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DIRECTED BY  
**CAT GLIDWELL**

ORCHESTRATION BY  
**DANN TROOB**

MUSIC ADAPTATION &  
ARRANGEMENTS BY  
**DAVID CHASE**

RODGERS + HAMMERSTEIN'S

# CINDERELLA

MUSIC BY  
RICHARD RODGERS

LYRICS BY  
OSCAR HAMMERSTEIN II

NEW BOOK BY  
DOUGLAS CARTER BEANE

ORIGINAL BOOK BY  
OSCAR HAMMERSTEIN II

"CINDERELLA" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF THE RODGERS & HAMMERSTEIN ORGANIZATION. [WWW.CONCORDTHEATRICALS.COM](http://WWW.CONCORDTHEATRICALS.COM)

**MAY 9-25, 2025**



# CENTER STARS 2024

## **PRESIDENT'S CLUB (\$5,000+)**

Adams Family Foundation | Jennings Jones Foundation | Middle Tennessee Electric  
Middle Tennessee Electric Sharing Change | Murfreesboro Community Investment Trust  
Redstone Financial Credit Union | Tennessee Arts Commission | TN State Museum

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Ingram Content Group | Jason & Julie King | Law Office of W. Scott Kimberly | Lawyers Land & Title  
Dr. Leah Tolbert-Lyons | Murfreesboro Breakfast Rotary | Murfreesboro Young Professionals  
Nashville Predators Foundation | Eric & Amanda Parks | Pinnacle Financial Partners | Publix Charities  
R3 Contractors | Richard Siegel Foundation | Rutherford County Convention Visitors Bureau  
Rutherford County Government | Dr. Ellen Slicker | Southern Bank of Tennessee | Matthew & Julie Stump  
Rick & Charlotte Swafford | The Community Foundation of Rutherford County | VIP Murfreesboro  
Alden & Regina Ward | Lori Williams

## **DIRECTOR (\$500 - \$999)**

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HCA Healthcare | Holloway Accounting Services | Jackie Morgan | Rollins Excavating  
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## **ACTOR (\$250 - \$499)**

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Mike Polly & Meagan Flippin | Maggie Fuery | Steve & Rebecca George | Corey & Kirstin Harper | Brendan Hawks  
Kyle & Alicia Holst | Shannon & Sarah Hopkins | Marlisa Johnson | Becky Lanham | Matthew Ledbetter  
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Pat Casey Daley & Bill Steber | Janice Stone-Breedlove | Allie Tompkins | Joey & Mtizi Tuck | Dawn White  
Donna Wisener | Andy Womack | Mrs. Peggy Young

# THANK YOU VOLUNTEERS

Samuel Adams  
Linda Allen  
Morgan Amond  
Brittany Andersen  
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Xavier Arhagba  
Lyndarious Arrington  
Aaron Arseneault  
Shelby Asbury  
Anna Claire Ashley  
Chip Ashley  
Dawn Ashley  
Sarah Baczewski  
Nathan Basner  
Michael Becket  
R.M. (Nora) Beckett  
Lola Beechum  
Sarah Beth Golden  
Kameron Bingham  
Matthew Bogen  
Noah Brady  
Audrey Breneman  
Christa Brown  
David Brown  
Evie Brown  
Trenton Brown  
Katy Buck  
Pam Buck  
Sydney Burdine  
Tate Burgess  
Stephen Burkett  
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Chloe Cook  
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Lisa Davis  
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Naomi Laurent  
Johnathan Lee  
Javarius Lewis  
Lexi Lommock  
Paige Lovell  
Bella Loyal  
Deron Martell  
Robert 'Bob' Martin  
Josh Mertz  
Abbi Miller  
Dakota Miller  
Rashaad Mills  
Jantu Moore  
Kasmira Moore  
Khalon Moore  
Alex Moudy  
Kaiden Myers  
Cameron Neely  
Christian Newton  
Eboney Nichole  
Asher Olsen  
Rachel Oppman  
KJ Pace  
Tai Pardo

Caleb Parker Heath  
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Eliza Pingel  
Emerson Pingel  
Evan Price  
Logan Pritchett  
Warren Quandt  
Andrew Raney  
Q Rankins  
Jordan Redding  
Dominique Reid  
Tallie Richards  
Lizzie Rider  
Cameron Roberts  
Sarah Robinson  
Therese Robinson  
Sloane Roeder  
Tatum Rooker  
Alyssa Rose  
Audrey Rose  
Alyssa Ross  
Mick Rowland  
Jayla Scott  
Eddie Schauwecker  
Nate Schmidt  
Matthew Scholz  
Kelly Lynn Sekuterski  
Amanda Shirk  
Jessica Singer  
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Paul Sussman  
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Natalie Tita  
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Amber Williams  
Walter Williams III  
Rashaun Woodson  
Keith Wortham  
Lindsey Wortham  
Tobi Yandle  
Amani Yassin  
Jim Yoshimura  
Tera Yoshimura  
Jason Young  
Kathelene Young  
Tucker Young

2024

## STAFF

<b>EXECUTIVE DIRECTOR</b> .....	Regina Ward
<b>DIRECTOR OF THEATRE &amp; OPERATIONS</b> .....	Keri Jeanne Boe
<b>PROGRAM DIRECTOR</b> .....	Heather Steele
<b>DIRECTOR OF BUSINESS DEVELOPMENT</b> .....	Kirstin Harper
<b>EDUCATION DIRECTOR</b> .....	Tara Winton
<b>VOCAL ACADEMY DIRECTOR</b> .....	Royce Phillips
<b>TECHNICAL DIRECTOR</b> .....	Adam Boe
<b>THEATRE OPERATIONS ASSISTANT</b> .....	Q Rankins
<b>PROJECT MANAGER</b> .....	Corinne Fann
<b>GRAPHIC DESIGNER</b> .....	Aaron Johnson

## CENTER ACTORS GUILD

Anna Claire Ashley, Pam Buck, Aaron Catron, Karisha Glover,  
Dakota Green, Q Rankins, Alana Shirk, Sophie True,  
and Tucker Young



## MISSION

The Center for the Arts  
will enhance the quality  
of life in our community  
by providing cultural and  
economic enrichment  
through the arts.



# BOARD OF **DIRECTORS**

Randy Caldwell – **PRESIDENT**

Lori Williams – **VICE PRESIDENT**

Dr. Leah Tolbert-Lyons – **SECRETARY**

Jackie Morgan – **TREASURER**

Matthew Stump – **PAST PRESIDENT**

Michael Browning

Dr. Gloria Bonner

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Dr. Ellen Slicker

Riley Wilson

Regina Ward – **EXECUTIVE DIRECTOR**

## DISTRACTIONS



We love babies and small children, but we love fussy babies elsewhere!

Photography and Videography of any kind is prohibited during a performance!

## CELL PHONES

Don't let them ring or buzz!

No calls during the show!

With emergency calls, we ask that you leave the theatre space!



Please try not to enter or leave the theatre except during intermission!

Please arrive before the performance begins!

There are no commercials or previews!  
(IT'S NOT A MOVIE)

Once the show starts, It is the option of the theatre to prevent audience members from entering!



# THEATRE ETIQUETTE

# DIRECTOR'S NOTE

For many young girls, Cinderella is the first story they hear where a woman is the center of the narrative—a heroine who dreams boldly and acts bravely. It plants the seed of possibility, whispering that women can be anything. This reimagining of the classic tale doesn't just echo that message—it expands it. It says: Yes, you can be anything—but it is your compassion, your love, your willingness to work hard and believe in others that will light the way.

Ella doesn't wield a sword or command an army. Her strength lies in how she leads with her heart, how she sees the best in people, and how she never lets cruelty harden her spirit. That quiet strength—so often overlooked—is a revolution in itself. In uplifting her story, we honor the countless women who have moved through life's challenges with grace, who have changed the world not with power, but with kindness.

At its heart, Cinderella is not just a fairy tale—it's a celebration of resilience, compassion, and the enduring power of a woman's voice in shaping her own destiny. In a world that often measures worth by wealth, status, or appearance, Ella dares to believe that kindness, integrity, and courage are enough. In our telling of this timeless story, we embrace that belief wholeheartedly.

Working with this cast has been nothing short of a dream come true. They embody every ounce of the goodness, empathy, and heart we speak of in this show. Their talent is matched only by their spirit, and watching them bring this story to life with such sincerity and joy has been one of the greatest gifts a director could ask for.

Rodgers and Hammerstein gave us more than a fairytale—they gave us a reminder that hope, love, and belief in each other are still the most magical forces we have. And just like Ella learns: with heart, courage, and the right people by your side—nothing is impossible.

**CAT GLIDWELL**



# RODGERS + HAMMERSTEIN'S CINDERELLA

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane.

Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's Cinderella was twice remade for television, first in 1965 for Lesley Ann Warren and again in 1997, featuring Brandy and Whitney Houston. The original Broadway production of Rodgers + Hammerstein's Cinderella opened in 2013 and starred Laura Osnes, Santino Fontana, Victoria Clark and Harriet Harris.



**NO** PHOTOGRAPHY  
VIDEO RECORDING

*The Center for the Arts is a 501(c)3 non-profit organization.*



# CINDERELLA CAST

ELLA .....	Anna Vogler
TOPHER .....	Seth Pratt
MARIE .....	Allison Hall
CHARLOTTE .....	Abby Jackson
GABRIELLE .....	Clare Bowman
MADAME .....	Darcy Pingel
JEAN MICHAEL .....	Lyndarious Arrington
LORD PINKLETON .....	Roderickus Den Exter
SEBASTIAN .....	Joshua Dies
ENSEMBLE / ELLA U.S. ....	Bethany Anderson
FEATURED DANCER / DANCE CAPTAIN / ENSEMBLE .....	Sydney Burdine
FEATURED DANCER / ENSEMBLE .....	Abbi Miller
FEATURED DANCER / KNIGHT / ENSEMBLE .....	Cartavious Smith
KNIGHT / ENSEMBLE .....	Dakota Miller

## **ENSEMBLE**

Adrienne Cedarwood, Ciera Cloud, Brooke Cunningham,  
Stephanie Eaglen, and Jady Peters.



# PRODUCTION TEAM

DIRECTOR .....	Cat Glidwell
MUSIC DIRECTOR .....	Sarah Beth Golden
CHOREOGRAPHER .....	Miranda Reed
STAGE MANAGER .....	Lincoln Phillips
COSTUMER .....	Dawn Ashley
SET DESIGN & CONSTRUCTION .....	Andy Berg
SOUND & LIGHT DESIGN .....	Adam Boe
LIGHT OPERATOR .....	F. Daniel Kent
SOUND OPERATOR .....	Molly Steele

**BETHANY ANDERSON (ENSEMBLE/ELLA U/S)** is excited to make her CFTA debut in "Cinderella." Some of her favorite stage memories are from her performances in LITTLE WOMEN (Meg), INTO THE WOODS (Cinderella), and WHITE CHRISTMAS (Betty). She would like to thank God, her family, and her vocal coach, Cathy. Ad Majorem Dei Gloriam!

**LYNDARIOUS ARRINGTON (JEAN-MICHEL)** is so thankful and excited to be a part of this show. You may have previously seen him in SEUSSICAL (Yertle/Cat US), BEAUTIFUL: THE CAROLE KING MUSICAL (Drifter/Ensemble), and A RAISIN IN THE SUN (Joseph Asagai). He wants to thank his family & friends for supporting him through this theatre journey. He says to grab yourself a glass of lemonade for Now Is The Time to enjoy the show!

**CLARE BOWMAN (GABRIELLE)** is so grateful to be a part of her first show with center for the arts. you may have seen her last in ROMEO AND JULIET (Juliet) or THE CRUCIBLE (Abigail Williams). She wants to thank her mother for always believing in her, and everyone who is coming to see this awesome show!

**SYDNEY BURDINE (FOX/FEATURED DANCER)** is so excited to be back on the Center Stage in this beautiful classic fairytale. She has so enjoyed this cast and exploring the sweet story of Cinderella. You may have seen Sydney in SEUSSICAL (Wickersham Brother) or BRING IT ON (Ensemble). Some other credits include Springhouse's THE SOUND OF MUSIC (Louisa Von Trapp) and WHITE CHRISTMAS (Featured Dancer). She is so excited for you to see this beautiful show. All Glory to God!

**ADRIENNE CALDERWOOD (ENSEMBLE)** is a surgical technology student, classical pianist, and dessert expert (no, really). She is thrilled to be making her CFTA debut with this ridiculously talented cast, and dedicates her performance to Taylor, who believed in her until the end.

**CIERA CLOUD (ENSEMBLE)** is a proud mom of two and thrilled to be making her comeback debut after a 15-year hiatus from the stage. Her previous roles include LES MISERABLES (Fantine) and FAME (Ensemble). She would like to thank her friends and family for all of their support, but most notably she wishes to thank her beautiful and very persuasive daughter for forcefully compelling her to return to what she loves most, performing.

**BROOKE CUNNINGHAM (ENSEMBLE)** is excited to make her Center for the Arts debut! She grew up in East Tennessee volunteering and performing on the Oak Ridge Playhouse stage for seventeen years. After five years in Atlanta focusing on her career, she recently moved to the area to be closer to family. Since relocating she has performed in Donelson at The Keeton in THE MUSIC MAN (Ensemble) and A CHRISTMAS STORY (Ensemble). She is thrilled to bring ROGERS AND HAMMERSTEIN'S CINDERELLA to life once again with this talented cast and crew and would like to thank her family for their continued support.

**JOSHUA DIES (SEBASTIAN)** is thrilled to be back on stage at the Center. Previous credits here include ARSENIC AND OLD LACE, WHITE CHRISTMAS, and MOON OVER BUFFALO. Joshua sends heartfelt thanks to his husband Daniel, as well as Ma, Mama, Crystal, Ashley, Brandon, Jessica, and Alia — you are his whole world and his greatest joy!!!

**STEPHANIE EAGLEN (ENSEMBLE)** has dedicated the past 15 years to the world of education, both in the classroom and as a director of several PCA musical productions. She's thrilled to return to the stage and embrace this opportunity to challenge herself and grow as a performer. Being part of this production and its incredibly talented cast has been a true joy. Her last main stage appearance was years ago, portraying Elaine in *Arsenic and Old Lace* at the Center for the Arts. Stephanie extends her heartfelt thanks to her family, friends, and the PCA community for their constant encouragement and support.

**ROD DEN EXTER (LORD PINKLETON)** is thrilled and honored to grace the Center for the Arts stage for another astounding production! Former roles include *BEAUTIFUL: THE CAROLE KING MUSICAL* (Lead Drifter), *AIDA* (Amonasro), and *THE SECRET GARDEN* (Major Holmes).

**ALLISON HALL (MARIE)** is overjoyed to share this stage with some of her favorite performers and dear friends. She has previously performed on the CFTA stage in *TARZAN* (Kala), *INTO THE WOODS* (Baker's Wife), and *RAGTIME* (Mother). Allison is so grateful for the support of this show's Director, Cat Glidwell and her entire production team who made this experience amazing for the cast. Special thanks and recognition to Regina and the CFTA staff for your commitment to providing our community with a wonderful place to experience art.

**ABBY JACKSON (CHARLOTTE)** is thrilled to be back on CFTA's stage! She previously performed in *SPONGEBOB THE MUSICAL* (Mrs. Puff) and *ANASTASIA* (Maria). She wants to thank her family, friends, and beloved cat, Blankie, for their constant love and support. She hopes you enjoy the show as much as she has loved being a part of it!

**ABBI MILLER (ENSEMBLE/FEATURED DANCER)** is so excited to be sharing a childhood favorite with all of you. Especially having grown up watching Brandy, Whitney Houston, and others tell this beautiful story. Her previous roles include *PIPPIN* (Ensemble/Fastrada U/S), *INTO THE WOODS* (dance ensemble), and *SHREK THE MUSICAL* (Dragon/Queen Lillian/3 blind mice). She is so happy to be sharing the stage with so many wonderful people, including her amazing husband. She wants to thank her family and friends for supporting her and hopes you enjoy a lovely night at the theater.

**DAKOTA MILLER (ENSEMBLE)** is excited to make his first appearance on stage after helping backstage in *TARZAN*. A huge thanks to the entire *CINDERELLA* cast for welcoming him, and to his lovely wife who encouraged him to join the production. He loves her for every star.

**JADYN PETERS (ENSEMBLE)** is excited to make her Center of the Arts debut. Some of her favorite previous roles have been Little Stone (*EURYDICE*) at MTSU, Marian Paroo (*THE MUSIC MAN*), and Audrey (*LITTLE SHOP OF HORRORS*) at Consider This. Thank you to the cast and crew for making this first show a fun and memorable experience.

**DARCY PINGEL (MADAME)** is no stranger to this show's villain. If you're experiencing a bit of déjà vu, it may be because Darcy also played Cinderella's stepmother in CFTA's INTO THE WOODS. You may remember her from PETER PAN (Mrs. Darling) or WHITE CHRISTMAS (Betty Haynes). She has extensive theatre experience in both community and regional theatre, and has assistant directed and choreographed several shows, including WHITE CHRISTMAS, YOU'RE A GOOD MAN CHARLIE BROWN, INTO THE WOODS, and FOOTLOOSE. Darcy is a lifelong singer, dancer and actor, a mom of three, and a substitute teacher for Murfreesboro City Schools. Thanks go to Adam and the "Pinglets" for being both her anchor and her wings, to Cat for trusting her with this complicated role, and to Anna for reminding her that kindness and hard work do make dreams come true.

**SETH PRATT (PRINCE TOPHER)** is so excited to make his Center for the Arts debut in "Cinderella!" Pratt has recently been seen in THE CRUCIBLE (Reverend Hale), OUR TOWN (Simon Stimpson), and ADDAMS FAMILY (Lucas). Pratt would like to thank his director for being a positive light throughout this process. He would also like to thank his wonderful girlfriend for all her love and support. Please enjoy Cinderella and have a lovely night!

**BREEZY SKYE (KNIGHT)** is super excited to be performing again. She's previously performed in DREAM GIRLS, RAGTIME, and THE WIZ. She would like to thank her late father who began teaching her to sing at a young age, her mother for being her biggest cheerleader, her brothers for convincing her to get back on stage, and all who came to support the show!

**CARTAVIOUS SMITH (RACCOON/ENSEMBLE)** is excited to be back in his fifth production here at the Center. You may have seen him previously in PIPPIN, ALL SHOOK UP, and SEUSSICAL. He would love to give a huge thank you to Cat & the cast for their support during this journey.

**ANNA VOGLER (ELLA)** is a classically trained soprano and graduate of Belmont University, where she received her Bachelor of Music in Vocal Performance. She is currently a vocal instructor at The Center for the Arts, Stewarts Creek High School, and Stewarts Creek Middle School. Some of her favorite performances include INTO THE WOODS (Rapunzel) and SWEENEY TODD (Johanna). She wants to thank her family and friends for their unwavering love and support.





# THANK YOU

Dear Volunteers, Patrons, and Artists,

On behalf of everyone at Center for the Arts, I extend my deepest gratitude to each of you—our dedicated volunteers, generous patrons, and talented artists—for your unwavering support and commitment. Your contributions make our mission possible, and together, we continue to create a thriving space where art, culture, and community come alive.

To our volunteers, your time and energy fuel everything we do. Whether assisting at events, organizing programs, or working behind the scenes, your passion and dedication make an immeasurable difference.

To our patrons, your belief in the power of the arts sustains our work. Your generosity allows us to bring enriching experiences to our community, ensuring that creativity remains accessible to all.

To our artists, you inspire us daily with your talent and vision. Through your work, you challenge perspectives, spark meaningful conversations, and bring beauty into our lives. We are honored to showcase and support your creative journeys.

Last, but not least, to our AMAZING team here at CFTA- thank you. We would never be able to take on these creative endeavors without your hard work. YOU make this organization fun, exciting and vibrant. I'm proud to call you colleagues and friends.

It is because of each of you that CFTA remains a vibrant hub for artistic expression, education, and cultural enrichment. As we look ahead, we are excited to continue growing together, expanding our reach, and deepening our impact.

Thank you for being an integral part of our community. We look forward to another year of collaboration, creativity, and shared success!

Cheers to 2025,

A handwritten signature in black ink, appearing to read "R. W. Dad". The signature is fluid and cursive, with the first name "R. W." and the last name "Dad" clearly distinguishable.



THE CENTER FOR THE ARTS

# Roald Dahl's **Charlie and the CHOCOLATE FACTORY**

DIRECTED BY  
**KERI BOE**

BOOK BY  
**DAVID GREIG**

MUSIC BY  
**MARC SHAIMAN**

LYRICS BY  
**SCOTT WITTMAN**  
**MARC SHAIMAN**



BASED ON THE NOVEL BY  
**ROALD DAHL**

SONGS FROM THE  
MOTION PICTURE BY  
**LESLIE BRICUSSE &  
ANTHONY NEWLEY**

CHARLIE AND THE CHOCOLATE FACTORY IS PRESENTED THROUGH SPECIAL  
ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED  
PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI: [WWW.MTISHOWS.COM](http://WWW.MTISHOWS.COM)

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**PG**

**JUNE 5-15, 2025**



**TENNESSEE ARTS COMMISSION**  
Cultivate. Create. Participate.

**& DON O. HENRY**





THE CENTER FOR THE ARTS

DIRECTED BY  
**HEATHER STEELE**

**CENTER FOR THE ARTS**  
PRODUCTION OF

**FREAKY**

**FRIDAY**

BASED ON THE NOVEL **FREAKY FRIDAY**  
BY **MARY RODGERS** AND THE DISNEY FILMS

LYRICS BY  
**BRIAN YORKEY**

MUSIC BY  
**TOM KITT**

BOOK BY  
**BRIDGET CARPENTER**

FREAKY FRIDAY IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).  
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

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**PG**

**JULY 11-27, 2025**



**TENNESSEE ARTS COMMISSION**  
Cultivate. Create. Participate.

**BRIDGESTONE**  
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# SEASON



January 10-26, 2025



February 7-16, 2025



Feb. 28 - Mar. 16, 2025



May 9-25, 2025



June 5-15, 2025



July 11-27, 2025



September 5-21, 2025



October 10-26, 2025



November 7-23, 2025



December 5-14, 2025



## PURCHASE A "FLEX PASS":

FLEX PASS 5 - 5 TICKETS (\$100)  
 FLEX PASS 10 - 10 TICKETS (\$200)  
 FLEX PASS 15 - 15 TICKETS (\$300)





# GET INVOLVED!

We have a variety of volunteer opportunities including:

- ☒ Show Ushers
- ☒ Backstage Crew
- ☒ Light Board Operators
- ☒ Sound Board Operators
- ☒ Props Creators
- ☒ Set Building and Painting

***SIGN UP WITH  
THE QR CODE***



Rather be onstage? Check out audition opportunities on our website at

**[BOROARTS.ORG](http://BOROARTS.ORG)**



VISIT [BOROARTS.ORG/EDUCATION](http://BOROARTS.ORG/EDUCATION)  
FOR A FULL LIST OF SUMMER OFFERINGS!



MORE INFO HERE



## CENTERSTAGE ACADEMY

# Summer

### PRODUCTION CAMPS

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KIDS

ROALD DAHL  
**Matilda**  
THE MUSICAL JR.

The  
**Addams Family**  
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Outer Space, Dinosaur, Circus

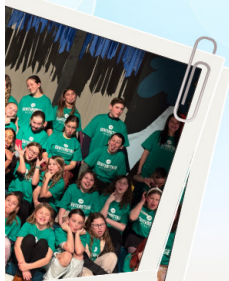
### LEVEL UP INTENSIVE CAMPS

Auditioning 101  
Character Creation

### BROADWAY VOCALS SHOWCASE CAMPS

### TECHNICAL THEATRE CAMPS

### VISUAL ARTS CAMPS



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# Vocal Academy

THE  
CENTER  
FOR THEARTS

-ADULTS WELCOME-

Ages  
10+

## *Academy Director*

- Royce Phillips

## *Academy Instructors*

- Miya Burt | Josh Smith | Anna Vogler

At CFTA Vocal Academy we strive to give each student the individual vocal tools and skills they need. We recognize that each student is unique and has different abilities, strengths and weaknesses. Our skilled and seasoned teachers will provide customized one on one lessons to reach the mutually agreed upon goals.

*\$30/30 min. or \$60/60 min.*

Visit <https://boroarts.org/education/> to enroll today!



## Now Enrolling!





# Now That She's Lived

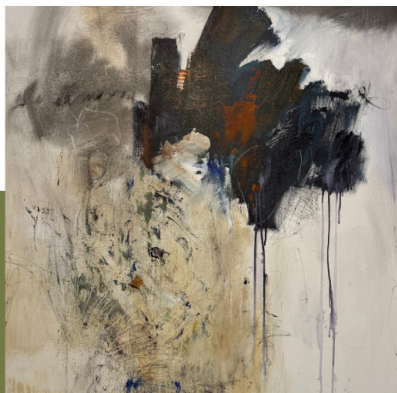
MILLIE JARRETT AND CONTEMPORARY COLLECTIVE

Now That She's Lived is a celebration of the life and career of a woman who made a significant contribution to abstract art both as an artist and a teacher. Viewing Jarrett's works alongside those of her students gives the viewer a more comprehensive picture of Jarrett's artistic journey. In Jarrett's own words, "You want to see a life, look at your work."

5.9.25

6.15.25

110 W. College St



BOROARTS.ORG



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## DIRECTOR TALK-BACK

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SATURDAY, MAY 17TH @ 4:30 PM

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### WHAT IS A TALK-BACK?:

The "Talk-Back" is a structured Q&A discussion where the director is asked questions about the show and it's process.



Cat Glidwell

Cat Glidwell has been involved in theatre most of her life, both on the performance and production sides! You may have seen her work recently as Assistant Director for *Tick, Tick...Boom!* or onstage in *You're a Good Man, Charlie Brown* (Lucy). She is classically trained in Shakespeare and Theatre from Stella Adler Studio of Acting and has a certification in theatre management from NYU. Cat is currently living her dream of introducing young people to theatre as a teaching artist for Center Stage Academy!



# Saturdays AT THE CENTER

## EVENTS CALENDAR

17  
MAY

**MEET THE ARTIST**

21  
JUNE

**CHILDREN'S THEATER ACTIVITY**

19  
JULY

**CHILDREN'S THEATER ACTIVITY**

## DIRECTOR TALK-BACK

17  
MAY

**CAT GLIDWELL**

*Rodger's + Hammerstein's Cinderella*

14  
JUNE

**KERI BOE**

*Charlie and the Chocolate Factory*

19  
JULY

**HEATHER STEELE**

*Disney's Freaky Friday*



# CFTA MEMBERSHIPS

CFTA HOLDS MEMBERSHIP IN THE FOLLOWING ORGANIZATIONS



AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE



RUTHERFORD  
ARTS ALLIANCE



AMERICANS  
for the  
ARTS



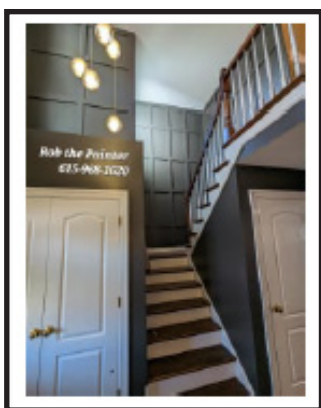
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EXPERIENCE TENNESSEE



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"ROB THE PAINTER"



collaborative  
studio

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*Denise Kimberly, Scott Kimberly, and Austin Loomis*

## We Live Here. We Give Here.

*The team at the Law Office of W. Scott Kimberly strives to be more than just a law firm. By prioritizing public service and nonprofit fundraising, this team is not only giving back to the community that has given them so much, but also setting the benchmark in town for other local businesses to give and give often. Thanks to your ongoing support and referrals, this team supported the following organizations and agencies this year:*

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**Adams Place**  
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**Rutherford County Chamber of Commerce**  
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**St. Thomas Rutherford Foundation**  
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**United Way of Rutherford and Cannon Counties**

*And Many More.*

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**SPONSORSHIP BILLING AT TUCKER THEATRE**  
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# 2

# 3

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**1/2 PAGE || RUNS EVERY SHOW || \$650**

**FULL PAGE || RUNS EVERY SHOW || \$800**

# 4





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THIS PROJECT IS SUPPORTED, IN PART, BY FEDERAL AWARD NUMBER SLFRP5534  
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