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CAT GLIDWELL

ORCHESTRATION BY
DANN TROOB

MUSIC ADAPTATION &
ARRANGEMENTS BY
DAVID CHASE

CINDERELLA

RODGERS + HAMMERSTEIN'S

MUSIC BY
RICHARD RODGERS

LYRICS BY
OSCAR HAMMERSTEIN II

NEW BOOK BY
DOUGLAS CARTER BEANE

ORIGINAL BOOK BY
OSCAR HAMMERSTEIN II

"CINDERELLA" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF THE RODGERS & HAMMERSTEIN ORGANIZATION. WWW.CONCORDTHEATRICALS.COM

MAY 9-25, 2025



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2024

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Dakota Green, Q Rankins, Alana Shirk, Sophie True,
and Tucker Young



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DISTRACTIONS

We love babies and small children, but we love fussy babies elsewhere!

Photography and Videography of any kind is prohibited during a performance!



CELL PHONES

Don't let them ring or buzz!

No calls during the show!

With emergency calls, we ask that you leave the theatre space!



Please try not to enter or leave the theatre except during intermission!

Please arrive before the performance begins!

There are no commercials or previews!
(IT'S NOT A MOVIE)

Once the show starts, It is the option of the theatre to prevent audience members from entering!



THEATRE ETIQUETTE

DIRECTOR'S NOTE

For many young girls, Cinderella is the first story they hear where a woman is the center of the narrative—a heroine who dreams boldly and acts bravely. It plants the seed of possibility, whispering that women can be anything. This reimagining of the classic tale doesn't just echo that message—it expands it. It says: Yes, you can be anything—but it is your compassion, your love, your willingness to work hard and believe in others that will light the way.

Ella doesn't wield a sword or command an army. Her strength lies in how she leads with her heart, how she sees the best in people, and how she never lets cruelty harden her spirit. That quiet strength—so often overlooked—is a revolution in itself. In uplifting her story, we honor the countless women who have moved through life's challenges with grace, who have changed the world not with power, but with kindness.

At its heart, Cinderella is not just a fairy tale—it's a celebration of resilience, compassion, and the enduring power of a woman's voice in shaping her own destiny. In a world that often measures worth by wealth, status, or appearance, Ella dares to believe that kindness, integrity, and courage are enough. In our telling of this timeless story, we embrace that belief wholeheartedly.

Working with this cast has been nothing short of a dream come true. They embody every ounce of the goodness, empathy, and heart we speak of in this show. Their talent is matched only by their spirit, and watching them bring this story to life with such sincerity and joy has been one of the greatest gifts a director could ask for.

Rodgers and Hammerstein gave us more than a fairytale—they gave us a reminder that hope, love, and belief in each other are still the most magical forces we have. And just like Ella learns: with heart, courage, and the right people by your side—nothing is impossible.

CAT GLIDWELL



CINDERELLA

RODGERS + HAMMERSTEIN'S

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane.

Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's Cinderella was twice remade for television, first in 1965 for Lesley Ann Warren and again in 1997, featuring Brandy and Whitney Houston. The original Broadway production of Rodgers + Hammerstein's Cinderella opened in 2013 and starred Laura Osnes, Santino Fontana, Victoria Clark and Harriet Harris.



NO PHOTOGRAPHY
VIDEO RECORDING

The Center for the Arts is a501(c)3 non-profit organization.

CINDERELLA CAST

ELLA	Anna Vogler
TOPHER	Seth Pratt
MARIE	Allison Hall
CHARLOTTE	Abby Jackson
GABRIELLE	Clare Bowman
MADAME	Darcy Pingel
JEAN MICHAEL	Lyndarious Arrington
LORD PINKLETON	Roderickus Den Exter
SEBASTIAN	Joshua Dies
ENSEMBLE / ELLA U.S.	Bethany Anderson
FEATURED DANCER / DANCE CAPTAIN / ENSEMBLE	Sydney Burdine
FEATURED DANCER / ENSEMBLE	Abbi Miller
FEATURED DANCER / KNIGHT / ENSEMBLE	Cartavious Smith
KNIGHT / ENSEMBLE	Dakota Miller

ENSEMBLE

Adrienne Cedarwood, Ciera Cloud, Brooke Cunningham,
Stephanie Eaglen, and Jady Peters.



PRODUCTION TEAM

DIRECTOR	Cat Glidwell
MUSIC DIRECTOR	Sarah Beth Golden
CHOREOGRAPHER	Miranda Reed
STAGE MANAGER	Lincoln Phillips
COSTUMER	Dawn Ashley
SET DESIGN & CONSTRUCTION	Andy Berg
SOUND & LIGHT DESIGN	Adam Boe
LIGHT OPERATOR	F. Daniel Kent
SOUND OPERATOR	Molly Steele

BETHANY ANDERSON (ENSEMBLE/ELLA U/S) is excited to make her CFTA debut in "Cinderella." Some of her favorite stage memories are from her performances in LITTLE WOMEN (Meg), INTO THE WOODS (Cinderella), and WHITE CHRISTMAS (Betty). She would like to thank God, her family, and her vocal coach, Cathy. Ad Majorem Dei Gloriam!

LYNDARIOUS ARRINGTON (JEAN-MICHEL) is so thankful and excited to be a part of this show. You may have previously seen him in SEUSSICAL (Yertle/Cat US), BEAUTIFUL: THE CAROLE KING MUSICAL (Drifter/Ensemble), and A RAISIN IN THE SUN (Joseph Asagai). He wants to thank his family & friends for supporting him through this theatre journey. He says to grab yourself a glass of lemonade for Now Is The Time to enjoy the show!

CLARE BOWMAN (GABRIELLE) is so grateful to be a part of her first show with center for the arts. you may have seen her last in ROMEO AND JULIET (Juliet) or THE CRUCIBLE (Abigail Williams). She wants to thank her mother for always believing in her, and everyone who is coming to see this awesome show!

SYDNEY BURDINE (FOX/FEATURED DANCER) is so excited to be back on the Center Stage in this beautiful classic fairytale. She has so enjoyed this cast and exploring the sweet story of Cinderella. You may have seen Sydney in SEUSSICAL (Wickersham Brother) or BRING IT ON (Ensemble). Some other credits include Springhouse's THE SOUND OF MUSIC (Louisa Von Trapp) and WHITE CHRISTMAS (Featured Dancer). She is so excited for you to see this beautiful show. All Glory to God!

ADRIENNE CALDERWOOD (ENSEMBLE) is a surgical technology student, classical pianist, and dessert expert (no, really). She is thrilled to be making her CFTA debut with this ridiculously talented cast, and dedicates her performance to Taylor, who believed in her until the end.

CIERA CLOUD (ENSEMBLE) is a proud mom of two and thrilled to be making her comeback debut after a 15-year hiatus from the stage. Her previous roles include LES MISERABLES (Fantine) and FAME (Ensemble). She would like to thank her friends and family for all of their support, but most notably she wishes to thank her beautiful and very persuasive daughter for forcefully compelling her to return to what she loves most, performing.

BROOKE CUNNINGHAM (ENSEMBLE) is excited to make her Center for the Arts debut! She grew up in East Tennessee volunteering and performing on the Oak Ridge Playhouse stage for seventeen years. After five years in Atlanta focusing on her career, she recently moved to the area to be closer to family. Since relocating she has performed in Donelson at The Keeton in THE MUSIC MAN (Ensemble) and A CHRISTMAS STORY (Ensemble). She is thrilled to bring ROGERS AND HAMMERSTEIN'S CINDERELLA to life once again with this talented cast and crew and would like to thank her family for their continued support.

JOSHUA DIES (SEBASTIAN) is thrilled to be back on stage at the Center. Previous credits here include ARSENIC AND OLD LACE, WHITE CHRISTMAS, and MOON OVER BUFFALO. Joshua sends heartfelt thanks to his husband Daniel, as well as Ma, Mama, Crystal, Ashley, Brandon, Jessica, and Alia — you are his whole world and his greatest joy!!!

STEPHANIE EAGLEN (ENSEMBLE) has dedicated the past 15 years to the world of education, both in the classroom and as a director of several PCA musical productions. She's thrilled to return to the stage and embrace this opportunity to challenge herself and grow as a performer. Being part of this production and its incredibly talented cast has been a true joy. Her last main stage appearance was years ago, portraying Elaine in *Arsenic and Old Lace* at the Center for the Arts. Stephanie extends her heartfelt thanks to her family, friends, and the PCA community for their constant encouragement and support.

ROD DEN EXTER (LORD PINKLETON) is thrilled and honored to grace the Center for the Arts stage for another astounding production! Former roles include *BEAUTIFUL: THE CAROLE KING MUSICAL* (Lead Drifter), *AIDA* (Amonasro), and *THE SECRET GARDEN* (Major Holmes).

ALLISON HALL (MARIE) is overjoyed to share this stage with some of her favorite performers and dear friends. She has previously performed on the CFTA stage in *TARZAN* (Kala), *INTO THE WOODS* (Baker's Wife), and *RAGTIME* (Mother). Allison is so grateful for the support of this show's Director, Cat Glidwell and her entire production team who made this experience amazing for the cast. Special thanks and recognition to Regina and the CFTA staff for your commitment to providing our community with a wonderful place to experience art.

ABBY JACKSON (CHARLOTTE) is thrilled to be back on CFTA's stage! She previously performed in *SPONGEBOB THE MUSICAL* (Mrs. Puff) and *ANASTASIA* (Maria). She wants to thank her family, friends, and beloved cat, Blankie, for their constant love and support. She hopes you enjoy the show as much as she has loved being a part of it!

ABBI MILLER (ENSEMBLE/FEATURED DANCER) is so excited to be sharing a childhood favorite with all of you. Especially having grown up watching Brandy, Whitney Houston, and others tell this beautiful story. Her previous roles include *PIPPIN* (Ensemble/Fastrada U/S), *INTO THE WOODS* (dance ensemble), and *SHREK THE MUSICAL* (Dragon/Queen Lillian/3 blind mice). She is so happy to be sharing the stage with so many wonderful people, including her amazing husband. She wants to thank her family and friends for supporting her and hopes you enjoy a lovely night at the theater.

DAKOTA MILLER (ENSEMBLE) is excited to make his first appearance on stage after helping backstage in *TARZAN*. A huge thanks to the entire *CINDERELLA* cast for welcoming him, and to his lovely wife who encouraged him to join the production. He loves her for every star.

JADYN PETERS (ENSEMBLE) is excited to make her Center of the Arts debut. Some of her favorite previous roles have been *Little Stone* (*EURYDICE*) at MTSU, *Marian Paroo* (*THE MUSIC MAN*), and *Audrey* (*LITTLE SHOP OF HORRORS*) at Consider This. Thank you to the cast and crew for making this first show a fun and memorable experience.

DARCY PINGEL (MADAME) is no stranger to this show's villain. If you're experiencing a bit of deja vu, it may be because Darcy also played Cinderella's stepmother in CFTA's INTO THE WOODS. You may remember her from PETER PAN (Mrs. Darling) or WHITE CHRISTMAS (Betty Haynes). She has extensive theatre experience in both community and regional theatre, and has assistant directed and choreographed several shows, including WHITE CHRISTMAS, YOU'RE A GOOD MAN CHARLIE BROWN, INTO THE WOODS, and FOOTLOOSE. Darcy is a lifelong singer, dancer and actor, a mom of three, and a substitute teacher for Murfreesboro City Schools. Thanks go to Adam and the "Pinglets" for being both her anchor and her wings, to Cat for trusting her with this complicated role, and to Anna for reminding her that kindness and hard work do make dreams come true.

SETH PRATT (PRINCE TOPHER) is so excited to make his Center for the Arts debut in "Cinderella!" Pratt has recently been seen in THE CRUCIBLE (Reverend Hale), OUR TOWN (Simon Stimpson), and ADDAMS FAMILY (Lucas). Pratt would like to thank his director for being a positive light throughout this process. He would also like to thank his wonderful girlfriend for all her love and support. Please enjoy Cinderella and have a lovely night!

BREEZY SKYE (KNIGHT) is super excited to be performing again. She's previously performed in DREAM GIRLS, RAGTIME, and THE WIZ. She would like to thank her late father who began teaching her to sing at a young age, her mother for being her biggest cheerleader, her brothers for convincing her to get back on stage, and all who came to support the show!

CARTAVIOUS SMITH (RACCOON/ENSEMBLE) is excited to be back in his fifth production here at the Center. You may have seen him previously in PIPPIN, ALL SHOOK UP, and SEUSSICAL. He would love to give a huge thank you to Cat & the cast for their support during this journey.

ANNA VOGLER (ELLA) is a classically trained soprano and graduate of Belmont University, where she received her Bachelor of Music in Vocal Performance. She is currently a vocal instructor at The Center for the Arts, Stewarts Creek High School, and Stewarts Creek Middle School. Some of her favorite performances include INTO THE WOODS (Rapunzel) and SWEENEY TODD (Johanna). She wants to thank her family and friends for their unwavering love and support.



THANK YOU

Dear Volunteers, Patrons, and Artists,

On behalf of everyone at Center for the Arts, I extend my deepest gratitude to each of you—our dedicated volunteers, generous patrons, and talented artists—for your unwavering support and commitment. Your contributions make our mission possible, and together, we continue to create a thriving space where art, culture, and community come alive.

To our volunteers, your time and energy fuel everything we do. Whether assisting at events, organizing programs, or working behind the scenes, your passion and dedication make an immeasurable difference.

To our patrons, your belief in the power of the arts sustains our work. Your generosity allows us to bring enriching experiences to our community, ensuring that creativity remains accessible to all.

To our artists, you inspire us daily with your talent and vision. Through your work, you challenge perspectives, spark meaningful conversations, and bring beauty into our lives. We are honored to showcase and support your creative journeys.

Last, but not least, to our AMAZING team here at CFTA- thank you. We would never be able to take on these creative endeavors without your hard work. YOU make this organization fun, exciting and vibrant. I'm proud to call you colleagues and friends.

It is because of each of you that CFTA remains a vibrant hub for artistic expression, education, and cultural enrichment. As we look ahead, we are excited to continue growing together, expanding our reach, and deepening our impact.

Thank you for being an integral part of our community. We look forward to another year of collaboration, creativity, and shared success!

Cheers to 2025,

A handwritten signature in black ink, appearing to read "R. Ward". The signature is fluid and cursive, with the first letter being a large, stylized "R".



THE CENTER FOR THE ARTS

Roald Dahl's **Charlie** and the **CHOCOLATE FACTORY**

DIRECTED BY
KERI BOE

BOOK BY
DAVID GREIG

MUSIC BY
MARC SHAIMAN

LYRICS BY
SCOTT WITTMAN
MARC SHAIMAN



BASED ON THE NOVEL BY
ROALD DAHL

SONGS FROM THE
MOTION PICTURE BY
**LESLIE BRICUSSE &
ANTHONY NEWLEY**

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PG JUNE 5-15, 2025

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THE CENTER FOR THE ARTS

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FRIDAY

BASED ON THE NOVEL **FREAKY FRIDAY**
BY **MARY RODGERS** AND THE DISNEY FILMS

LYRICS BY
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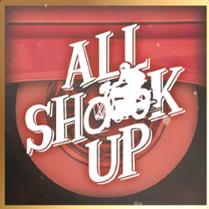
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JULY 11-27, 2025

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January 10-26, 2025



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May 9-25, 2025



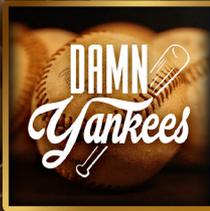
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July 11-27, 2025



September 5-21, 2025



October 10-26, 2025



November 7-23, 2025



December 5-14, 2025



PURCHASE A "FLEX PASS":

- FLEX PASS 5 - 5 TICKETS (\$100)
- FLEX PASS 10 - 10 TICKETS (\$200)
- FLEX PASS 15 - 15 TICKETS (\$300)



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Ages
10+

Academy Director

- Royce Phillips

Academy Instructors

- Miya Burt | Josh Smith | Anna Vogler

At CFTA Vocal Academy we strive to give each student the individual vocal tools and skills they need. We recognize that each student is unique and has different abilities, strengths and weaknesses. Our skilled and seasoned teachers will provide customized one on one lessons to reach the mutually agreed upon goals.

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Now That She's Lived

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Now That She's Lived is a celebration of the life and career of a woman who made a significant contribution to abstract art both as an artist and a teacher. Viewing Jarrett's works alongside those of her students gives the viewer a more comprehensive picture of Jarrett's artistic journey. In Jarrett's own words, "You want to see a life, look at your work."

5.9.25

6.15.25

110 W. College St



DIRECTOR TALK-BACK

SATURDAY, MAY 17TH @ 4:30PM

WHAT IS A TALK-BACK?:

The "Talk-Back" is a structured Q&A discussion where the director is asked questions about the show and it's process.



Cat
Glidwell

Cat Glidwell has been involved in theatre most of her life, both on the performance and production sides! You may have seen her work recently as Assistant Director for *Tick, Tick...Boom!* or onstage in *You're a Good Man, Charlie Brown* (Lucy). She is classically trained in Shakespeare and Theatre from Stella Adler Studio of Acting and has a certification in theatre management from NYU. Cat is currently living her dream of introducing young people to theatre as a teaching artist for Center Stage Academy!



THE CENTER FOR THE ARTS



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17
MAY

MEET THE ARTIST

21
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19
JULY

CHILDREN'S THEATER ACTIVITY

DIRECTOR TALK-BACK

17
MAY

CAT GLIDWELL

Rodger's + Hammerstein's Cinderella

14
JUNE

KERI BOE

Charlie and the Chocolate Factory

19
JULY

HEATHER STEELE

Disney's Freaky Friday



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CFTA HOLDS MEMBERSHIP IN THE FOLLOWING ORGANIZATIONS



RUTHERFORD
ARTS ALLIANCE





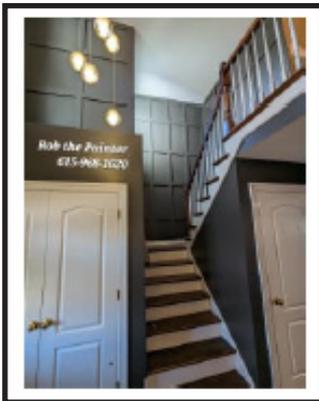
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THANK YOU TO OUR DEDICATED PARTNERS THAT MADE OUR BATHROOM RENOVATIONS POSSIBLE.



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The team at the Law Office of W. Scott Kimberly strives to be more than just a law firm. By prioritizing public service and nonprofit fundraising, this team is not only giving back to the community that has given them so much, but also setting the benchmark in town for other local businesses to give and give often. Thanks to your ongoing support and referrals, this team supported the following organizations and agencies this year:

2024 Donations and Volunteer Service

- Adams Place
- American Red Cross
- Boys and Girls Clubs of Rutherford County
- Center for the Arts
- Discovery Center
- Doors of Hope
- First Shot Foundation
- Girl Scouts of America
- Kimberly Family Foundation
- Kiwanis Club of Murfreesboro
- Leadership Rutherford

- Liberty's Station
- Main Street Murfreesboro
- Middle Tennessee Christian School
- MTSU Foundation
- Murfreesboro Young Professionals
- Rutherford and Cannon County Bar Association
- Rutherford County Chamber of Commerce
- Second Harvest Food Bank
- St. Thomas Rutherford Foundation
- The Journey Home
- United Way of Rutherford and Cannon Counties

And Many More.





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1

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2

3

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4

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