

**Freaky Friday**  
AUDITION INFO

**DIRECTOR** – Heather Stelle

Audition / Callback Dates and Times:

- **Sunday, April 13<sup>th</sup>**
  - 630pm-930pm
- **Monday, April 14<sup>th</sup>**
  - 630pm-9:30pm
- **WEDNESDAY, April 16<sup>th</sup> (\*CALLBACKS if needed\*)**
  - 630pm-9:30pm

Audition Signup:

- [CLICK HERE TO SIGN UP FOR YOUR AUDITION DAY AND TIME](#)
- [CLICK HERE TO COMPLETE YOUR AUDITION FORM](#)

***\*\*We will accept auditions for kids age 9 and up for the role of Fletcher only. All other cast members must be 14+\*\****

*Please note that paper forms will not be available. All audition forms must be completed electronically.*

Audition Material:

- Auditionees should prepare a 1-minute song in the style of the show.
  - Accompanist will NOT be provided. You may use a tablet or phone for a track.
- Please come prepared to move, however not everyone will be asked to stay and dance.
- If callbacks are needed, you will be notified on Tuesday April 22nd

Schedule:

- **READ-THROUGH: Monday April 21<sup>st</sup> at 630pm**
  - ***All Called \*Mandatory for Paperwork\****
- **REHEARSALS**
  - Monday, Tuesday, Thursday Evenings and an occasional Saturday morning if needed
- **TECH WEEK**
  - SUNDAY, July 6<sup>th</sup> – THURSDAY, July 10<sup>th</sup>
- **PERFORMANCES –**
  - *Fridays, Saturdays and Sundays – July 11<sup>th</sup> through July 27<sup>th</sup>*
    - *Strike immediately to follow the last performance and is mandatory*

## CHARACTER BREAKDOWN:

**KATHERINE BLAKE:** female, 30s-40s

A single mother who runs her own catering business. Overprotective and Type A, she believes she can have it all by doing it all: event planning, designing, and catering her own perfect wedding. Must also portray Ellie in Katherine's body. Strong belter.

**ELLIE BLAKE:** female, teen

The hero of the story. A ruffled, disorganized "everygirl." She is smart, funny, and passionate about her school's underground scavenger hunt, but sees herself as a "Whats-her-name," and easily forgotten, unlike her "perfect" mom. Must also portray Katherine in Ellie's body. Strong belter.

**FLETCHER BLAKE:** male, young preteen

Katherine's eccentric son and Ellie's younger brother. He is a budding puppeteer who habitually annoys his sister (but secretly looks up to her).

**MIKE RILEY:** male, 30s-40s

Katherine's fiancé and a contractor by trade. A warm, reliable, easy going guy. He adores Katherine and her kids. Baritenor.

**ADAM:** male, teen

Love interest for Ellie. Slouchy and scruffy, he is a paragon of adorable cool. Acts as the "List Master" of the school's annual underground scavenger hunt. Tenor.

**GRETCHEN** – 16; Ellie's best friend; intense, emotional, lacks confidence

**HANNAH** – 16; also Ellie's best friend; hacker-geek, nerd girl

**SAVANNAH** – 16-ish; the villain; brilliant, aggressive, a winner

**PARKER** – 16-ish; Ellie's friend, completely average, best friends with Wells

**WELLS** – 16-ish; Ellie's friend; dorky but not meek, best friends with Parker

**LAUREL** – Random Teen, unimpressed

**TORREY** – Katherine's assistant; high-strung perfectionist

**GRANDPA GORDON** – Katherine's father; grumpy, stubborn, old-school

**GRANDMA HELENE** – Katherine's mother; fiercely opinionated (because she cares)

**DANIELLE** – Weddings Magazine journalist; polished, grimly cheerful

**LOUIS** – Weddings Magazine photographer; seen it all, loves his job

**MR. BLUMEN** – school counselor; test-obsessed

**PASTOR BRUNO** – cheerful, loves weddings

**MRS. LUCKENBILL** – English teacher; empathetic

**SENOR O'BRIEN** – Spanish teacher; pugnacious

**MS. MEYERS** – Gym teacher; extremely intense

**OFFICER SITZ** – SITZ and KOWALSKI never received sensitivity training

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**MRS. TIME** – Antique shop proprietor; apathetic, doesn't much like teenagers

**MALE ENSEMBLE:** male, 12-50

Seeking teenage and adult actors with fantastic singing voices and ability to handle choreography. The ensemble men also play featured roles.

**FEMALE ENSEMBLE:** female, 12-50

Seeking teenage and adult actors with fantastic singing voices and ability to handle choreography. The ensemble women also play featured roles.