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SEUSSICAL is presented through special arrangement with Music Theatre International (MTI)-
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G

DIRECTED BY
JOANNE O'KAIN

Seussical™

MUSIC BY
STEPHEN FLAHERTY

LYRICS BY
LYNN AHRENS

BOOK BY
LYNN AHRENS AND STEPHEN FLAHERTY

CO-CONCEIVED BY
**LYNN AHRENS, STEPHEN FLAHERTY,
AND ERIC IDLE**

BASED ON THE WORKS OF
DR. SEUSS

FEB 28 - MAR 16
2025



RUTHERFORD
COUNTY | TENNESSEE
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Cultivate. Create. Participate.

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2024

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PROJECT MANAGER	Corinne Fann
GRAPHIC DESIGNER	Aaron Johnson

CENTER ACTORS GUILD

Anna Claire Ashley, Pam Buck, Aaron Catron, Karisha Glover,
Dakota Green, Q Rankins, Alana Shirk, Sophie True,
and Tucker Young



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The Center for the Arts will enhance the quality of life in our community by providing cultural and economic enrichment through the arts.

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DISTRACTIONS

We love babies and small children, but we love fussy babies elsewhere!

Photography and Videography of any kind is prohibited during a performance!



CELL PHONES

Don't let them ring or buzz!

No calls during the show!

With emergency calls, we ask that you leave the theatre space!



Please try not to enter or leave the theatre except during intermission!

Please arrive before the performance begins!

There are no commercials or previews!
(IT'S NOT A MOVIE)

Once the show starts, it is the option of the theatre to prevent audience members from entering!

EXIT



THEATRE ETIQUETTE



DIRECTOR'S NOTE

I love working on shows that have heart, friendship, humor, optimism, and love. SEUSSICAL THE MUSICAL! has all of those things. This show brings me so much joy, I hope it brings joy to you too. For being my first time directing at Center for the Arts, I am thrilled to work on this show with so many amazing and talented people. It has been such an honor to bring this show to life with such amazing humans in the show and backstage.

As artists, storytellers, and creators, we have the power to shape perspectives, to bring light to darkness, and to foster understanding. This production is not just a performance or a piece of art—it is a reflection of humanity. It is a call to remember that despite turmoil, there is still beauty in the simple acts of kindness we extend to one another. I hope you leave the theatre with a full heart and a smile.

Thank you to our amazing cast and crew for working so incredibly hard to make this show successful for everyone! Please know that you are loved, valued, seen, and talented. It has been an honor to work with you on this show! Robin, Regina, Cameron, and Dawn, I am so thankful for you!

With love,

JOANNE O'KAIN



Seussical™

Now one of the most performed shows in America, SEUSSICAL is a fantastical, magical, musical extravaganza! Tony winners, Lynn Ahrens and Stephen Flaherty (Lucky Stiff, My Favorite Year, Once on This Island, Ragtime), have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.



The Center for the Arts is a501(c)3 non-profit organization.

SEUSSICAL CAST

CAT IN THE HAT	Megan Hutchinson
JOJO	Cadence Elliott
HORTON	Warren Quandt
GERTRUDE McFUZZ	Morgan Amond
MAYZIE LA BIRD	Anna Claire Ashley
GENERAL / GRINCH	Pallas Walker
MR. MAYOR	Jacob Shelton
MRS. MAYOR	Mackenzie Curle
SOUR KANGAROO	Allison Hall
YOUNG KANGAROO	Brisa Barreto
YERTLE / CAT U.S.	Lyndarious Arrington
CINDY LOU WHO	Hope Dillard
BIRD GIRLS	Lizzy Cathey, Gavyn Elliott, and Emily Stewart
WICKERSHAMS	Sydney Burdine, Ana Higgins, and Cartavious Smith
FEMALE SWING / DANCE CAPTAIN	Alex Allegra

ENSEMBLE

Audrey Breneman, Davyne Heath, Abi Kate White, and Caroline Yates

PRODUCTION TEAM

DIRECTOR	Joanne O'Kain
MUSIC DIRECTOR	Cameron Roberts
CHOREOGRAPHER	Regina Ward
STAGE MANAGER	Robin Phelps
COSTUMER	Dawn Ashley
WIGS	Lizzy Cathey and Jonah Smith
SET BUILDER	Keri Boe and Tara Winton
SOUND DESIGN	Adam Boe
LIGHT DESIGN	Karisha Glover
SOUND OPERATOR	Evan Price

ALEX ALLEGRA (DANCE CPTN. / SWING / ENSEMBLE) is grateful to CFTA for allowing her to continue growing in her musical theater journey. This is her third time performing at the Center, most recently in BEAUTIFUL: THE CAROLE KING MUSICAL (Betty). In addition to theater, Alex also sings and is a pop songwriter all across the country.

MORGAN AMOND (GERTRUDE McFUZZ) is thrilled to be returning to the stage with her friends! Her past performances include TARZAN (Ape Dancer), SEVEN BRIDES FOR SEVEN BROTHERS (Ruth), and WHITE CHRISTMAS (Dance Ensemble/Rita Understudy). She would like to thank everybody for coming to see this unique and spectacular show! Huge thanks to Mom, Nick, Alex, Caroline, and Salvador for being her biggest supporters and inspiration, and thank you to the Seussical production team for their hard work to put on such a wonderful production. Enjoy the show!

LYNDARIOUS ARRINGTON (YERTLE / CAT U.S.) is so thankful and excited to be a part of this show. He wants to bring you along to the Jungle of Nool or strange places such as Solla Sollew! You may have previously seen him in YOU'RE A GOOD MAN, CHARLIE BROWN (Ensemble & Linus U/S), BEAUTIFUL: THE CAROLE KING MUSICAL (Drifter/Ensemble), and A RAISIN IN THE SUN (Joseph Asagai). He wants to thank his family for supporting him and hopes that you enjoy the show!

ANNA CLAIRE ASHLEY (MAYZIE LA BIRD) is thrilled to be a part of this production in one of her dream roles! You may have most recently seen her in ALL SHOOK UP (Swing/Ensemble), PIPPIN (Ensemble/Catherine U/S), and BRING IT ON (Bridget). She wants to thank her mom for always being her biggest cheerleader and she hopes you enjoy the show!

BRISA BARRETO (YOUNG KANGAROO) is so excited for her first time performing at Center for the Arts! Her previous credits include ensemble roles in ADDAMS FAMILY, BEAUTY AND THE BEAST, and HIGH SCHOOL MUSICAL. She can't wait for future opportunities.

AUDREY BRENEMAN (ENSEMBLE) is so happy to be returning to the CFTA stage! She previously performed in LITTLE WOMEN (Meg March) and YOU'RE A GOOD MAN, CHARLIE BROWN (Violet Gray/Ensemble). You can find her next at PCA's performance of BIG FISH (The Witch)!

SYDNEY BURDINE (WICKERSHAM) is so excited to be back on the CFTA stage! This is her second production with CFTA. You may have seen her here last spring in BRING IT ON (Ensemble.) Her most recent credits include THE SOUND OF MUSIC (Louisa von Trapp) and WHITE CHRISTMAS (Featured Dancer). She wants to thank her beautiful roommates for being the greatest support system and all of her friends for loving on her throughout this process. She is so grateful for this directing team and cast. She hopes you enjoy stepping into the world of Dr. Seuss! All Glory to God!

LIZZY CATHEY (BIRD GIRL) is so excited to be a part of this production! She has previously performed in MAMMA MIA (Sophie), MARY POPPINS (Jane), SISTER ACT (Sister Mary Roberts), and much more! Lizzy would like to thank her family and friends for supporting her throughout her dreams.

MACKENZIE CURLE (MRS. MAYOR) is so excited to be performing for the first time at CFTA! She has previously performed in BEAUTY AND THE BEAST (Mrs. Potts), INTO THE WOODS (Jack's Mother), and PETER AND THE STARCATCHER (Prentiss). She wants to thank her parents, sister, grandparents, Ms. Cline, Mrs. Halliburton, and Mrs. Estes for always supporting her and helping her grow! Enjoy the show!

HOPE DILLARD (CINDY LOU WHO) is excited to portray this role and equally excited to don her signature hairstyle. She previously performed in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Ensemble), OLIVER (Nipper), and WHITE CHRISTMAS (Susan Waverly). She is thankful to those who have come to support her.

CADENCE ELLIOTT (JOJO) is excited for her Center for the Arts debut! She previously performed in DISNEY'S FINDING NEMO JR. (Nemo), ANNIE JR. (Tessie), and THE BIG ONE-OH! JR. (Scottie). She wants to thank her family and friends for their amazing support, as well as her dance and music teachers, and all of her theatre directors!

GAVYN ELLIOTT (BIRD GIRL) is so grateful she is able to do a show with CFTA. She has previously been in THE DROWSY CHAPERONE (Man in chair), SEUSSICAL (Wickersham), and THE BIG ONE-OH (Dina). She thanks her directors at Carpe Artista and dance teachers at Sozo Dance Academy for getting her to where she is now in her musical theater hobby.

ALLISON HALL (SOUR KANGAROO) is thrilled to be a part of this amazing cast. You may have seen Allison on stage at CFTA in recent productions of TARZAN (Kala) and INTO THE WOODS (Baker's Wife). Allison was cast in her first community theater production 15 years ago, and her first role was Sour Kangaroo in Seussical. She is excited to get the chance to revisit such a fun character. Special thanks to the cast and crew for a wonderful experience!

DAVYNE HEATH (ENSEMBLE) is beyond excited to be a part of Seussical! This is her first show at CFTA and she is so grateful to be able to work with this amazing cast and crew. She wants to thank her family for their never-ending support and hopes everyone enjoys the show!

ANA HIGGINS (WICKERSHAM) is excited to be back on the CFTA stage! Some of her credits include SCHOOL OF ROCK: THE MUSICAL (Freddy Hamilton), BEAUTIFUL: THE CAROLE KING MUSICAL (Shirelle), and WHITE CHRISTMAS (Chorus Kid). She is grateful to be performing again alongside this talented cast and would like to thank all who have given her support throughout her theatre journey. Of course, a big thank you to you, the audience, for coming to support the arts. Much love!

MEGAN HUTCHINSON (CAT IN THE HAT) is thrilled to be in her first production with CFTA! Megan has been involved in the Nashville theatre circuit both on and off stage since 2018. Previous credits include SISTER ACT (Sister Mary Patrick), THE MIRACLE WORKER (Annie Sullivan), and PIPPIN (Catherine). She would like to thank her wonderful husband for his constant love and support, and God, because without Him nothing here or in her life would be possible. To Him be all the glory!

WARREN QUANDT (HORTON) is incredibly excited to be making his principal debut at CFTA! He has previously performed in TARZAN (Kerchak US/ Father), LES MISERABLES (Jean Valjean), and has spent the past two seasons with the Nashville Opera Chorus in shows such as CARMEN, THE MAGIC FLUTE, and PAGLIACCI on the TPAC stage! He would like to thank his friends and family for their continued support and for making his dreams possible!

JACOB SHELTON (MR. MAYOR) is so excited to be back on stage at CFTA. He has previously performed in ALL SHOOK UP (Ensemble), BEAUTY AND THE BEAST (Lumiere) and INTO THE WOODS (Rapunzel's Prince). He would like to thank his friends and family for always supporting his passions.

CARTAVIOUS SMITH (WICKERSHAM) is so excited to be on the CFTA stage for the fourth time. You may have previously seen him in PIPPIN, WHITE CHRISTMAS, and ALL SHOOK UP. He would like to thank his wonderful friends and family for their support, and hopes everyone enjoys the show!

EMILY STEWART (BIRD GIRL) is glad to be back on stage again. She has enjoyed getting to work with such a hardworking cast. She encourages audiences to sit back, relax, and enjoy the Seuss, while they are up on stage shaking their caboose!

PALLAS WALKER (GENERAL / GRINCH) is delighted to be back on stage. She previously performed in THE SOUND OF MUSIC (Ensemble), THE OLD MAN AND THE OLD MOON (Callahan), and HONK JR. (Captain Greylag). They would like thank their family and friends for always believing in them and driving them forward.

ABI KATE WHITE (ENSEMBLE) is thrilled to be making her Center for the Arts Main Stage debut! This is her ninth theatre production. Some of her favorite roles include ANNIE JR. (Miss Hannigan), JUNIE B. JONES (Lucille), and MAGIC TREEHOUSE: A GHOST TALE FOR MR. DICKENS (Annie). She wants to thank her amazing family and friends who continually support her on her theatre journey. "Think and wonder and dream-far and wide as you dare!" Ephesians 2:10

CAROLINE YATES (ENSEMBLE) is so excited to be in her first show at Center for the Arts. She wants to thank her brother for inspiring her to get back into musical theatre as well as the rest of her family! She wants to thank everyone for coming to support the show!



THANK YOU

Dear Volunteers, Patrons, and Artists,

On behalf of everyone at Center for the Arts, I extend my deepest gratitude to each of you—our dedicated volunteers, generous patrons, and talented artists—for your unwavering support and commitment. Your contributions make our mission possible, and together, we continue to create a thriving space where art, culture, and community come alive.

To our volunteers, your time and energy fuel everything we do. Whether assisting at events, organizing programs, or working behind the scenes, your passion and dedication make an immeasurable difference.

To our patrons, your belief in the power of the arts sustains our work. Your generosity allows us to bring enriching experiences to our community, ensuring that creativity remains accessible to all.

To our artists, you inspire us daily with your talent and vision. Through your work, you challenge perspectives, spark meaningful conversations, and bring beauty into our lives. We are honored to showcase and support your creative journeys.

Last, but not least, to our AMAZING team here at CFTA- thank you. We would never be able to take on these creative endeavors without your hard work. YOU make this organization fun, exciting and vibrant. I'm proud to call you colleagues and friends.

It is because of each of you that CFTA remains a vibrant hub for artistic expression, education, and cultural enrichment. As we look ahead, we are excited to continue growing together, expanding our reach, and deepening our impact.

Thank you for being an integral part of our community. We look forward to another year of collaboration, creativity, and shared success!

Cheers to 2025,

A handwritten signature in black ink, appearing to read "R. Ward". The signature is fluid and cursive, with the first letter being a large, stylized "R".

THE CENTER
FOR THE ARTS

G



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CINDERELLA

MUSIC BY
RICHARD RODGERS

LYRICS BY
OSCAR HAMMERSTEIN II

NEW BOOK BY
DOUGLAS CARTER BEANE

ORIGINAL BOOK BY
OSCAR HAMMERSTEIN II

MAY 9-25, 2025



SEASON



January 10-26, 2025



February 7-16, 2025



Feb. 28 - Mar. 16, 2025



May 9-25, 2025



June 5-15, 2025



July 11-27, 2025



September 5-21, 2025



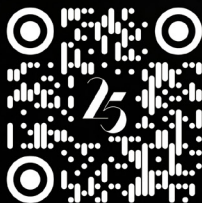
October 10-26, 2025



November 7-23, 2025



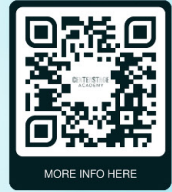
December 5-14, 2025



PURCHASE A "FLEX PASS":

- FLEX PASS 5 - 5 TICKETS (\$100)
- FLEX PASS 10 - 10 TICKETS (\$200)
- FLEX PASS 15 - 15 TICKETS (\$300)





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THE CENTER FOR THE ARTS

BACKSTAGE

RASH

SATURDAY

APRIL 12, 2025

VIP RECEPTION || 6-7 PM

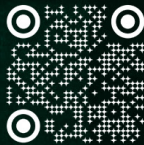
COCKTAIL HOUR || 7-8 PM

~ WITH SILENT AUCTION ~

DINNER & PERFORMANCES || 8 PM

~ WITH DANCING TO FOLLOW ~

DRESS CODE: "OZIAN"
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MURFREESBORO, TN 37130
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ROBIN CADDELL

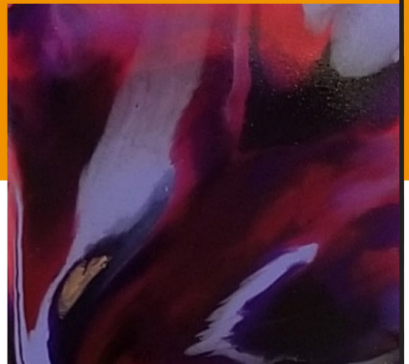
MOOD MUSIC: SONGS THAT MOVE ME

Robin's art is a joyful celebration of color, texture and movement. Of freedom, discovery and expression. Reminders of optimism, hope and the power of love in a tactile, visual form. "Mood Music" is a visit with several songs that have influenced the artist over the years; those feelings expressed through paint on canvas. Music is a universal language that connects us all, and each piece is created with joy and love, and meant to move the spirit of the viewer.

1.10.25

3.16.25

110 W. College St



BOROARTS.ORG

DIRECTOR TALK-BACK

SATURDAY, MARCH 8TH @ 4:30PM

WHAT IS A TALK-BACK?

The Talk-Back is a structured Q&A discussion where the director is asked questions about the show and it's process.



*Dr.
Joanne
O'Kain*

Joanne has enthusiasm for musical theater and a dedication to producing quality theatrical programming. She has directed over 40 musicals with a variety of groups and ages. Joanne is a nationally award winning director with recognition of her accomplishments with musical theatre students. Joanne has directed musical theater programming for summer education, musical theatre experiences, and theatre trips for children ages 5-18. She is a dedicated educator and consistently working to learn more about theatre. She participates and teaches in theatre training with the Educational Theater Association, The Broadway Teacher's Workshop in NYC, and trained in The iTheatics Method.



Saturdays AT THE CENTER

EVENTS CALENDAR

15
MAR

CHILDREN'S THEATRE ACTIVITY

19
APR

CHILDREN'S THEATRE ACTIVITY

17
MAY

MEET THE ARTIST

DIRECTOR TALK-BACK

8
MAR

JOANNE O'KAIN
Seussical

17
MAY

CAT GLIDWELL
Rodger & Hammerstein's Cinderella

14
JUN

KERI BOE
Charlie and the Chocolate Factory



CFTA MEMBERSHIPS

CFTA HOLDS MEMBERSHIP IN THE FOLLOWING ORGANIZATIONS



RUTHERFORD
ARTS ALLIANCE





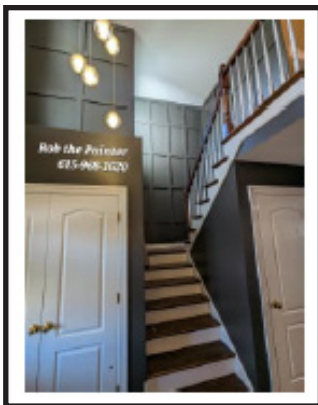
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THANK YOU TO OUR DEDICATED PARTNERS THAT MADE OUR BATHROOM RENOVATIONS POSSIBLE.



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"ROB THE PAINTER"



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Denise Kimberly, Scott Kimberly, and Austin Loomis

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The team at the Law Office of W. Scott Kimberly strives to be more than just a law firm. By prioritizing public service and nonprofit fundraising, this team is not only giving back to the community that has given them so much, but also setting the benchmark in town for other local businesses to give and give often. Thanks to your ongoing support and referrals, this team supported the following organizations and agencies this year:

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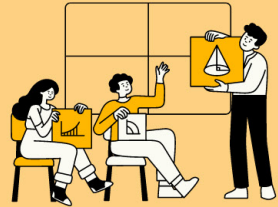
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