

PG-13



WRITTEN BY  
**KEN LUDWIG**  
DIRECTED BY  
**REGAN AYCOCK**

# MOON OVER BUFFALO

FEBRUARY  
7-16, 2025



RUTHERFORD  
COUNTY TENNESSEE



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# THANK YOU VOLUNTEERS

Samuel Adams  
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Morgan Amond  
Britany Andersen  
Abby Aquire  
Xavier Arhagba  
Lyndarious Arrington  
Aaron Arseneault  
Shelby Asbury  
Anna Claire Ashley  
Chip Ashley  
Dawn Ashley  
Sarah Bacszewski  
Nathan Basner  
Michael Becket  
R.M. (Nora) Beckett  
Lola Beechum  
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David Brown  
Evie Brown  
Trenton Brown  
Katy Buck  
Pam Buck  
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Lisa Davis  
Monica Davis

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Roderickous Den Exter  
Emily Dennis  
Joshua Dies  
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Libby Dillman  
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Sam Downer  
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Lena Eccles  
Josh Ferguson  
Valerie Ferkany  
Eric Fisher  
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Alex Moudy  
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Christian Newton  
Ebonee Nichole  
Asher Olsen  
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KJ Pace  
Tai Pardo

Caleb Parker Heath  
Denis Pensar  
Hampton Phillips  
Lincoln Phillips  
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Therese Robinson  
Sloane Roeder  
Tatum Rooker  
Alyssa Rose  
Audrey Rose  
Alyssa Ross  
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Eric "EJ" Warrick  
Elizabeth Watts  
Ashley Wheeler  
Amber Williams  
Walter Williams III  
Rashaun Woodson  
Keith Wortham  
Lindsey Wortham  
Tobi Yandle  
Amani Yassin  
Jim Yoshimura  
Tera Yoshimura  
Jason Young  
Kathelene Young  
Tucker Young

# 2024

## STAFF

<b>EXECUTIVE DIRECTOR</b> .....	Regina Ward
<b>DIRECTOR OF THEATRE &amp; OPERATIONS</b> .....	Keri Jeanne Boe
<b>PROGRAM DIRECTOR</b> .....	Heather Steele
<b>DIRECTOR OF BUSINESS DEVELOPMENT</b> .....	Kirstin Harper
<b>EDUCATION DIRECTOR</b> .....	Tara Winton
<b>VOCAL ACADEMY DIRECTOR</b> .....	Royce Phillips
<b>TECHNICAL DIRECTOR</b> .....	Adam Boe
<b>THEATRE OPERATIONS ASSISTANT</b> .....	Q Rankins
<b>PROJECT MANAGER</b> .....	Corinne Fann
<b>GRAPHIC DESIGNER</b> .....	Aaron Johnson

## CENTER ACTORS GUILD

Anna Claire Ashley, Pam Buck, Aaron Catron, Karisha Glover,  
Dakota Green, Q Rankins, Alana Shirk, Sophie True,  
and Tucker Young



## MISSION

The Center for the Arts will enhance the quality of life in our community by providing cultural and economic enrichment through the arts.

# BOARD OF DIRECTORS

Randy Caldwell – **PRESIDENT**

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Matthew Stump – **PAST PRESIDENT**

Michael Browning

Dr. Gloria Bonner

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Dr. Ellen Slicker

Riley Wilson

Regina Ward – **EXECUTIVE DIRECTOR**

## DISTRACTIONS

We love babies and small children, but we love fussy babies elsewhere!

Photography and Videography of any kind is prohibited during a performance!



## CELL PHONES

Don't let them ring or buzz!

No calls during the show!

With emergency calls, we ask that you leave the theatre space!



Please try not to enter or leave the theatre except during intermission!

Please arrive before the performance begins!

There are no commercials or previews!  
(IT'S NOT A MOVIE)

Once the show starts, It is the option of the theatre to prevent audience members from entering!



# THEATRE ETIQUETTE

# DIRECTOR'S NOTE

In January of 2022, my best friend sent me a text one morning, saying that she had gotten a director's slot at our local community theater. I didn't know what the play was, but from the title it seemed as though it centered around a strange sort of animal, so I congratulated her and simply moved on. Later, that same month, she texted me and asked if I was planning on auditioning. I hopped on the internet and Googled the show. Turned out I was wrong, and it was not, in fact, about that strange sort of animal, but rather, an even stranger town in New York, so I put my name down. Many auditions and callback sides later, I got a call from her that I had gotten a role in the show. The cast was a soulmate cast with incredible chemistry, hilarious timing, and the biggest hearts I've ever seen. I wanted so badly to do the show over and over again after we closed. I got such a chance almost exactly three years later. In a very similar sequence of events, I got a text a few months ago that CFTA was doing my beloved play, and later got notified that I was being asked to direct it. Luckily, the same circumstances befell me as that of 2022; the cast is a soulmate cast, with even more chemistry, hilarity and heart than I could have ever imagined. I've been in the theatre industry for a long time given my young life, and have spent a long time with actors. This is a show about actors, the theatre, and the dramatics that follow them. All I have to say is...everything that happens in this show is only minorly exaggerated.

Thank you, audiences, for coming and supporting live theater, for supporting my cast, crew, and myself, and also thank you in advance for laughing. You'll be doing that a lot over the next two hours. Lastly, Reagan, Joey, Brad, Stacey, Tiff, Karen, Mette, and Ethan: This is for you, I hope I do you justice, and did somebody say nose?

**REGAN AYCOCK**

# MOON OVER BUFFALO

In the madcap comedy tradition of *Lend Me a Tenor*, the hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.



*The Center for the Arts is a501(c)3 non-profit organization.*



# ABOUT THE AUTHOR

## KEN LUDWIG

Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

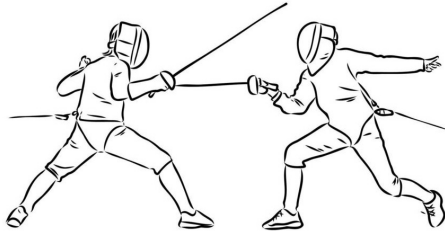
His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by *The Washington Post*. *Crazy For You* is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood* and *Murder on the Orient Express*. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the *Yale Review*. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*.

## MOON OVER BUFFALO CAST

<b>GEORGE HAY</b> .....	Michael Beckett
<b>CHARLOTTE HAY</b> .....	Jenna Henderson
<b>ROSALIND HAY</b> .....	Kelsey Keny
<b>ETHEL</b> .....	Dawn Livingston
<b>PAUL</b> .....	Elijah Bell
<b>HOWARD</b> .....	TJ Futrelle
<b>EILEEN</b> .....	Maria Mueller
<b>RICHARD</b> .....	Joshua Dies
<b>GEORGE / RICHARD SWING</b> .....	Matthew Scholz
<b>ETHEL / CHARLOTTE SWING</b> .....	Keri Boe
<b>ELIEEN / ROZ SWING</b> .....	Regan Aycock



## PRODUCTION TEAM

<b>DIRECTOR</b> .....	Regan Aycock
<b>STAGE MANAGER</b> .....	Allayne Anne
<b>COSTUMER</b> .....	Captain Sendella
<b>SET BUILDER</b> .....	Josh Reynolds
<b>LIGHT &amp; SOUND DESIGN</b> .....	Adam Boe
<b>SOUND OPERATOR</b> .....	Matthew Scholz
<b>LIGHT OPERATOR</b> .....	Stella Scholz

*Special thanks to Gideon Reynolds, Joel, Hendersonville Performing Arts Center,  
Matthew & Stella Scholz, Joshua Dies, and TJ Futrelle.*

**MICHAEL BECKETT (GEORGE)** is excited to be in his seventh production at the Center for the Arts in MOON OVER BUFFALO with a cast this reckless and insane. Previous appearances include the dream show of PIPPIN (Charlemagne), ROCK OF AGES (Hertz Kleinmann), and THE SOUND OF MUSIC (Admiral von Schreiber) at Springhouse -- Oh, and a cameo in BEAUTIFUL -- Offstage he is a graphic designer and voice actor. He would like to thank his friends and family for their continued support. He is grateful to his wife, Cheryl, who is his biggest cheerleader (As you wish!).

**ELIJAH BELL (PAUL SINGER)** credits Include: Felix Geisel in THE GAME'S AFOOT (Belmont University), Jimmy Ray Dobbs U/S in BRIGHT STAR (HPAC), Minstrel/Ensemble in SOMETHING ROTTEN (Pull-Tight), Busboy/Ensemble in SHE LOVES ME (Pull-Tight), Lewis in PIPPIN (Belmont University), and Cody Brown in TRUST (Belmont University). Elijah is a Senior pursuing a Bachelor of Fine Arts in Theatre Performance. He's excited to be making his CFTA debut and hopes you enjoy the chaos of this show as much as he does!

**JOSHUA DIES (RICHARD MAYNARD)** is excited to join this production! Previously, he played Teddy in ARSENIC AND OLD LACE and General Henry Waverly in WHITE CHRISTMAS at the Center for the Arts. Special thanks to Daniel, Ma, Mama, Crystal, Ashley, and Brandon for their support. Enjoy the show!

**TJ FUTRELLE (HOWARD / SECOND SOLDIER)** is honored to be in another production here at the CFTA! This is his second role ever, previously performing in ARSENIC AND OLD LACE (Mortimer Brewster). He would like to thank his wife, Kristen, his friends and family. He feels blessed to have such a great support system. He wants to thank everyone for coming to the show, it's an honor and I hope you enjoy!!!

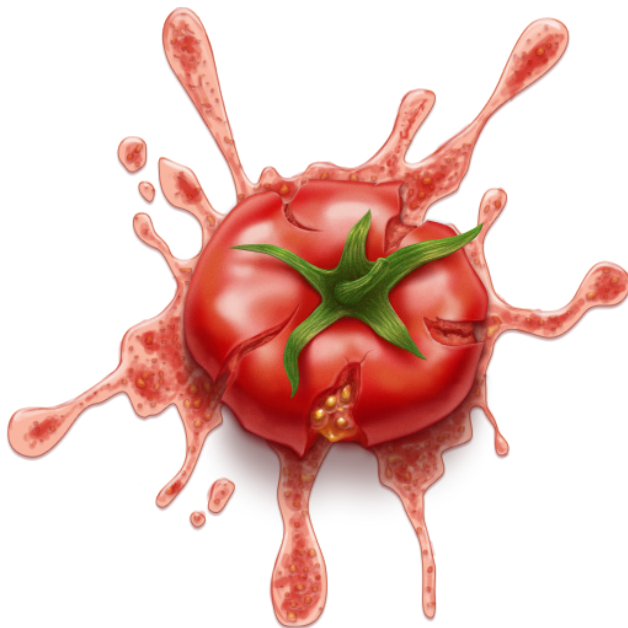
**JENNA HENDERSON (CHARLOTTE HAY)** is thrilled to be back at CFTA and is floored at the opportunity to play a role that was originated by the great Carol Burnett. She feels incredibly fortunate to be surrounded by a cast whose talent and humor made every rehearsal a joy. Previous roles include Elaine Harper (ARSENIC AND OLD LACE), Essie Carmichael (YOU CAN'T TAKE IT WITH YOU), and Charlotte Purcell (THESE SHINING LIVES). Jenna would like to thank her husband and boys for being her biggest cheerleaders throughout this journey.

**KELSEY KENY (ROSALIND)** relishes any opportunity to sprint around this stage with remarkably funny people. A few favorite theatre credits include NOISES OFF! (Belinda), URINETOWN (Little Sally), and YOU'RE A GOOD MAN, CHARLIE BROWN (Snoopy). When not performing, she's likely catering to the every whim of her cats, Bogart and Snicket.

**DAWN LIVINGSTON (ETHEL)** has gotten back into the acting after a 14 year hiatus. This is her first time working with Center for the Arts. She has thoroughly enjoyed being Ethel. Some of her previous roles have been Crystal Hart (HALLELUJAH GIRLS), Dr. Rachid (ANATOMY OF A MURDER), Witch 2 (THE BROTHERS GRIMM SPECTACALUTHON), and Juror 9 (12 ANGRY JURORS). She is the proud owner of two Basset Hounds, named Adrian and Balboa, of which she has 17,365 pictures and videos (and will gladly share at any given time...) She also has four boys, of whom she has 32 pictures. Dawn wants to thank you all for coming out and supporting local theater and she hopes you all enjoy the show.

**MARIA MUELLER (EILEEN)** is elated to be making her CFTA debut. This is her first show back since college and she couldn't have asked for a more kind and talented group of people to be performing with. She would like to thank her Mom, Dad, and Alex for always being her biggest cheerleaders and reminding her to be brave. Theater is an irreplaceable experience and we thank you for supporting us!

**MATTHEW SCHOLZ (SWING (RICHARD/GEORGE))** is back in his fourth show at the Center. It's a pleasure to work with such a talented and fun cast to bring you such great theater! He hopes you enjoy the antics. Matthew would like to thank his family for their support, and all of you for coming to see the show.



# THANK YOU

Dear Volunteers, Patrons, and Artists,

On behalf of everyone at Center for the Arts, I extend my deepest gratitude to each of you—our dedicated volunteers, generous patrons, and talented artists—for your unwavering support and commitment. Your contributions make our mission possible, and together, we continue to create a thriving space where art, culture, and community come alive.

To our volunteers, your time and energy fuel everything we do. Whether assisting at events, organizing programs, or working behind the scenes, your passion and dedication make an immeasurable difference.

To our patrons, your belief in the power of the arts sustains our work. Your generosity allows us to bring enriching experiences to our community, ensuring that creativity remains accessible to all.

To our artists, you inspire us daily with your talent and vision. Through your work, you challenge perspectives, spark meaningful conversations, and bring beauty into our lives. We are honored to showcase and support your creative journeys.

Last, but not least, to our AMAZING team here at CFTA- thank you. We would never be able to take on these creative endeavors without your hard work. YOU make this organization fun, exciting and vibrant. I'm proud to call you colleagues and friends.

It is because of each of you that CFTA remains a vibrant hub for artistic expression, education, and cultural enrichment. As we look ahead, we are excited to continue growing together, expanding our reach, and deepening our impact.

Thank you for being an integral part of our community. We look forward to another year of collaboration, creativity, and shared success!

Cheers to 2025,

A handwritten signature in black ink, appearing to read "R. Ward". The signature is fluid and cursive, with the first letter being a large, stylized "R".



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DIRECTED BY  
**JOANNE O'KAIN**

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BOOK BY  
**LYNN AHRENS AND STEPHEN FLAHERTY**

CO-CONCEIVED BY  
**LYNN AHRENS, STEPHEN FLAHERTY,  
AND ERIC IDLE**

BASED ON THE WORKS OF  
**DR. SEUSS**

FEB 28 - MAR 16  
**2025**



**RUTHERFORD  
COUNTY TENNESSEE**



**TENNESSEE  
ARTS  
COMMISSION**

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# SEASON 25



January 10-26, 2025



February 7-16, 2025



Feb. 28 - Mar. 16, 2025



May 9-25, 2025



July 10-12, 2025



July 11-20, 2025



September 5-21, 2025



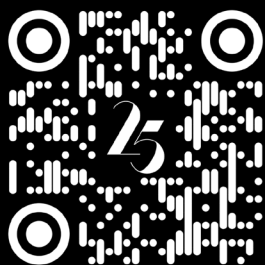
October 10-26, 2025



November 7-23, 2025



December 5-14, 2025



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- Royce Phillips

## *Academy Instructors*

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- Sound Board Operators
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Rather be onstage? Check out audition opportunities on our website at

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ROBIN CADDELL

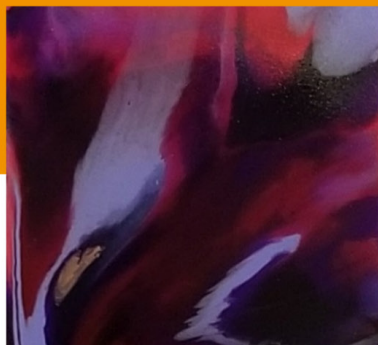
# MOOD MUSIC: SONGS THAT MOVE ME

Robin's art is a joyful celebration of color, texture and movement. Of freedom, discovery and expression. Reminders of optimism, hope and the power of love in a tactile, visual form. "Mood Music" is a visit with several songs that have influenced the artist over the years; those feelings expressed through paint on canvas. Music is a universal language that connects us all, and each piece is created with joy and love, and meant to move the spirit of the viewer.

1.10.25

3.16.25

110 W. College St



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## DIRECTOR TALK-BACK

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SATURDAY, FEBRUARY 15TH @ 4:30PM

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### **WHAT IS A TALK-BACK?:**

The "Talk-Back" is a structured Q&A discussion where the director is asked questions about the show and it's process.



*Regan  
Aycock*

Regan Aycock started directing back in high school, which was only about seven years ago! She is the youngest Director CFTA has ever had and is thrilled to be making her debut on this stage. Regan has worked with several theaters in Middle Tennessee, as well as several in St. Louis, Missouri. This production will be Regan's 71st show since she started acting as a child. She hopes to continue to grow her skill as a director and actor, and will continuously thank CFTA for the opportunity to direct her most beloved play.



# Saturdays AT THE CENTER

## EVENTS CALENDAR

15  
FEB

**KID'S ACTIVITY**

15  
MAR

**KID'S ACTIVITY**

18  
APR

**KID'S ACTIVITY**

## DIRECTOR TALK-BACK

18  
JAN

**ALL SHOOK UP**

15  
FEB

**MOON OVER BUFFALO**

8  
MAR

**SEUSSICAL**



# CFTA MEMBERSHIPS

CFTA HOLDS MEMBERSHIP IN THE FOLLOWING ORGANIZATIONS



RUTHERFORD  
ARTS ALLIANCE





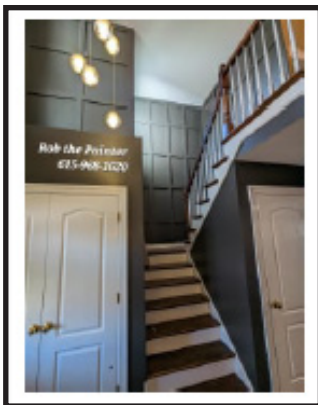
# CFTA PARTNERS

THANK YOU TO OUR DEDICATED PARTNERS THAT MADE OUR BATHROOM RENOVATIONS POSSIBLE.



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*Denise Kimberly, Scott Kimberly, and Austin Loomis*

## We Live Here. We Give Here.

*The team at the Law Office of W. Scott Kimberly strives to be more than just a law firm. By prioritizing public service and nonprofit fundraising, this team is not only giving back to the community that has given them so much, but also setting the benchmark in town for other local businesses to give and give often. Thanks to your ongoing support and referrals, this team supported the following organizations and agencies this year:*

### 2024 Donations and Volunteer Service

- Adams Place
- American Red Cross
- Boys and Girls Clubs of Rutherford County
- Center for the Arts
- Discovery Center
- Doors of Hope
- First Shot Foundation
- Girl Scouts of America
- Kimberly Family Foundation
- Kiwanis Club of Murfreesboro
- Leadership Rutherford

- Liberty's Station
- Main Street Murfreesboro
- Middle Tennessee Christian School
- MTSU Foundation
- Murfreesboro Young Professionals
- Rutherford and Cannon County Bar Association
- Rutherford County Chamber of Commerce
- Second Harvest Food Bank
- St. Thomas Rutherford Foundation
- The Journey Home
- United Way of Rutherford and Cannon Counties

*And Many More.*





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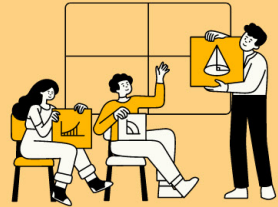
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