



# ALL SHOOK UP!



A MUSICAL COMEDY BY **JOE DIPIETRO**

DIRECTED BY **HEATHER STEELE**

**JANUARY  
10 - 26**

**PG**



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Lyndarious Arrington  
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Miya Nicole Burt  
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Kelly Cline  
Audrey Conley  
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Emma Dolberry  
Sam Downer  
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Lena Eccles  
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Bethany Gray  
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Kenny Hampton  
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Amani Yassin  
Jim Yoshimura  
Tera Yoshimura  
Jason Young  
Kathelene Young  
Tucker Young

2024

## STAFF

<b>EXECUTIVE DIRECTOR</b> .....	Regina Ward
<b>DIRECTOR OF THEATRE &amp; OPERATIONS</b> .....	Keri Jeanne Boe
<b>PROGRAM DIRECTOR</b> .....	Heather Steele
<b>DIRECTOR OF BUSINESS DEVELOPMENT</b> .....	Kirstin Harper
<b>EDUCATION DIRECTOR</b> .....	Tara Winton
<b>VOCAL ACADEMY DIRECTOR</b> .....	Royce Phillips
<b>TECHNICAL DIRECTOR</b> .....	Adam Boe
<b>THEATRE OPERATIONS ASSISTANT</b> .....	Q Rankins
<b>PROJECT MANAGER</b> .....	Corinne Fann
<b>GRAPHIC DESIGNER</b> .....	Aaron Johnson

## CENTER ACTORS GUILD

Anna Claire Ashley, Pam Buck, Aaron Catron, Karisha Glover,  
Dakota Green, Q Rankins, Alana Shirk, Sophie True,  
and Tucker Young



## MISSION

The Center for the Arts  
will enhance the quality  
of life in our community  
by providing cultural and  
economic enrichment  
through the arts.



# BOARD OF **DIRECTORS**

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Regina Ward – **EXECUTIVE DIRECTOR**

# DIRECTOR'S NOTE

Although I grew up listening to Elvis on the "Oldies" station on the radio, I wasn't familiar with All Shook Up until I read the script to begin working on the show. I was immediately struck by two things. First, there are a LOT of things that happen in supposedly a 24-hour period. Second, the world building for this show is a beast. As written, the show navigates through ten various settings and follows a complicated web of unrequited love and heartbreak while also giving a valiant effort at normalizing love at first sight and dropping everything that you value to follow a dream, all in a comedy that is less than 2 hours long! Oh, and there are a few dream sequences thrown in for good measure. Like I said, it's a beast.

I went through various ideas of how to tackle this project in a way that kept the spirit of the comedy alive and also made sense from a storytelling standpoint, and I hope you enjoy where we landed. As one of the actors reminded me, this show is about the music, and the music IS the story. Elvis Presley was the definition of an icon. His music, his dancing, his clothes, everything about him changed American pop culture in ways that are unparalleled to this day, and All Shook Up is a celebration of that moment in time.

I hope you will join me in thanking our numerous volunteers who make community theater possible. All of our actors and production team have generously given their time and energy to share this production with you, and I very much appreciate the opportunity to work with this talented team. Theater is a lovely vessel to carry the gifts of these amazingly talented individuals to you, our patrons. Thank you for supporting the arts in our community with your ticket purchases and donations, and thank you for joining us today!

**HEATHER STEELE**

# ALL SHOCK UP

This crowd-pleasing musical is inspired by and featuring the songs of Elvis Presley. It's 1955, and into a square little town in a square little state rides a guitar-playing young man who changes everything and everyone he meets in this hip-swiveling, lip-curling musical fantasy that'll have you jumpin' out of your blue suede shoes with such classics as "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."

The musical premiered on Broadway at the Palace Theatre on March 24, 2005, and closed on September 25, 2005, after 213 performances and 33 previews. Directed by Christopher Ashley, with choreography by Ken Roberson, the original Broadway cast included Cheyenne Jackson (Chad), Jenn Gambatese (Natalie Haller/"Ed"), and Jonathan Hadary (Jim Haller).



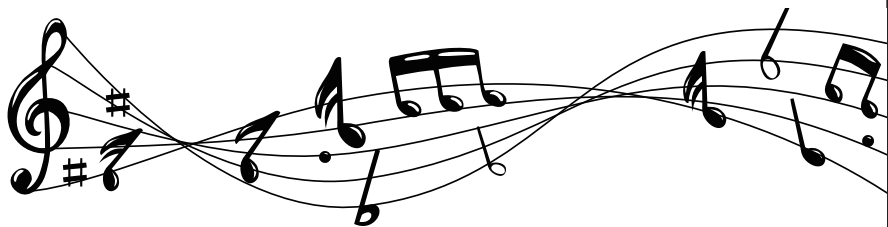
*The Center for the Arts is a 501(c)3 non-profit organization.*

ALL SHOOK UP **CAST**

NATALIE HALLER .....	Karisha Glover
CHAD .....	Noah Brady
JIM HALLER .....	Andrew Sparks
SYLVIA .....	Leah Amundson
LORRAINE .....	Katherine Light
DENNIS .....	Evan Arthur Moschella
MISS SANDRA .....	Sarah Robinson
MAYOR MATILDA HYDE .....	Stephanie Jackson
DEAN HYDE .....	Jonah Smith
SHERRIF EARL .....	Joshua Dies
FEMALE SWING & ENSEMBLE .....	Anna Claire Ashley

**ENSEMBLE**

Grace Cook, Samantha Wilcox, Jacob Shelton,  
Cartavioius Smith and Q Rankins



PRODUCTION TEAM

DIRECTOR .....	Heather Steele
MUSIC DIRECTOR .....	Amy Zerner
CHOREOGRAPHER .....	Ella Hunter
STAGE MANAGER .....	Jayla Scott
COSTUMES .....	Heather Steele
SET DESIGN .....	Aaron Johnson
SOUND DESIGN .....	Adam Boe
LIGHT DESIGN .....	Corinne Fann

**LEAH MAE AMUNDSON (SYLVIA)** is thrilled to be on stage again! She has previously performed in New York City at William Esper in "the importance of being earnest" (Lady Bracknell), Savage in Limbo (Savage), Laundry and Bourbon (Hattie). She wants to thank her beloved family, and friends for all the love and support through the years!

**ANNA CLAIRE ASHLEY (ENSEMBLE / SWING)** is thrilled to be starting her year off performing in her favorite space! You might have recently seen her in Pippin (ensemble/catherine understudy) or Bring it On (Bridget). She wants to thank her Mom for always being her biggest supporter and hopes you enjoy this show as much as she has enjoyed getting to be apart.

**NOAH BRADY (CHAD)** is thrilled he gets to open CFTA's 2025 season in a leather jacket and blue suede shoes! Previously, you've seen him in Rock of ages (Stacey Jaxx). He's very thankful for all the support from his loved ones and hopes you catch the burnin love like never before!

**GRACE COOK (ENSEMBLE)** is blessed to be back on the CFTA stage. You may have previously seen her in Guys and Dolls (Hot Box Girl/Cuban Star), Tarzan (Ape Ensemble), or on the Governor's School for the Arts finale at MTSU! She would like to thank everyone who has supported her to get where she is today!

**JOSHUA DIES (WARDEN / SHERIFF EARL)** is over the moon to be part of this production. His previous credits include Teddy in Arsenic and Old Lace and General Henry Waverly in White Christmas, both with the Center for the Arts. He wouldn't be here without the support of Daniel, Mamma, Ma and the rest of his family. Enjoy the show!!!

**KARISHA GLOVER (NATALIE / ED HALLER)** is very excited to be in this rockin' musical. She has been in shows such as Rocky Horror Show (Janet), Anastasia (Anya/ Anastasia), and The Play That Goes Wrong (Sandra). She sincerely hopes you enjoy the show & thanks you for supporting the arts! <3

**STEPHANIE JACKSON (MAYOR MATILDA HYDE)** is delighted to perform as the ridiculous Mayor Matilda with CFTA. Favorite roles to date include Titanic: A New Musical (Kate McGowan) and It's a Wonderful Life Radio Play (Zuzu). Stephanie recently took the stage for her first-ever CFTA show in White Christmas (ensemble/seamstress) and is thrilled to help bring the joyful story of All Shook Up to life. Special thanks to her boys Jonas and Soren for allowing Mom time away from home to rehearse, and most of all to her hunka-hunka-burning love, Josh, for being the best supporter, encourager, friend, and husband.

**KATHERINE LIGHT (LORRAINE)** is a native Nashville resident and sophomore classical voice major at Belmont University. After taking a few years away from Musical Theater, she is incredibly excited to be back and doing what she loves. Some of her favorite roles include Joseph and the Amazing Technicolor Dreamcoat (Narrator), Into the Woods (Cinderella) and Footloose (Rusty). Katherine would like to thank her family and boyfriend for their unwavering support, her voice teacher Dr. Mark Whatley for his amazing direction, and her mother for pushing her to get back on the stage.

**EVAN ARTHUR MOSCHELLA (DENNIS)** is excited to be returning to the CFTA stage. Evan has over 20 years of theatre experience under his belt with a degree in theatre and a number of professional credits. Previously at the center, Evan has performed in Tick, Tick, Boom! (Jon) and Kinky Boots (Charlie). Evan's favorite professional credits are Bobby (A Chorus Line) and Alexey Fedotik (Three Sisters). Evan would like to thank his wonderful girlfriend, his friends, and his family for their undying love and support.

**SARAH ROBINSON (MISS SANDRA)** is so excited to be back on the CFTA stage. She has previously performed in Kinky Boots (Lauren) and Bring it On (Ensemble). She is thankful for her amazing cast and crew and hopes you all enjoy the fun of this amazing show!

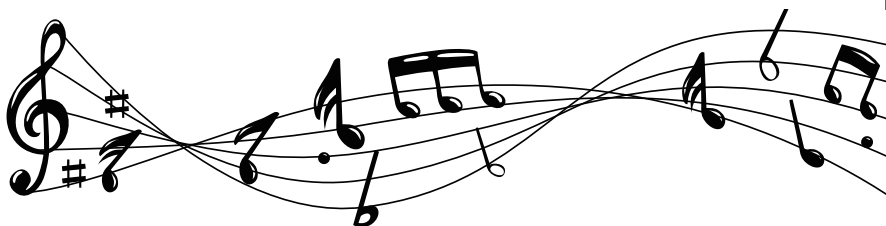
**JACOB SHELTON (ENSEMBLE)** is very excited to be on Center of the Art's stage for the first time. He has previously performed in Beauty and the Beast (Lumiere) Into the woods (Rapunzels Prince) Seussical (Mr. Mayor). He would like to think his family and friends for constant support while he pursues his artistic aspirations.

**CARTAVIOUS SMITH (ENSEMBLE)** is excited to be back in his 3rd production here at the center. You may have seen him previously in "Pippin" & "White Christmas." He would love to give a huge thank you to Heather & the cast for their support during this journey.

**JONAH SMITH (DEAN)** A Nashville based performer/wig stylist, Jonah is 23 years old, and currently studying his B.F.A in Musical Theatre at Lipscomb University. Some of his previous performance credits include: performer/rider at Dolly Parton's Stampede in Pigeon Forge, Tn, an Angel (Kinky Boots; CFTA), Steven (Bring It On; CFTA) and George (Cats; Lipscomb University) He would like to thank his Family, Friends, Professors and most importantly God for all they do and pour into him. [Jeremiah 29:11]

**ANDREW SPARKS (JIM HALLER)** is excited to be a part of this cast and is no stranger to the center for the arts stage! Previous credits include Patrick Star (Spongebob the Musical) at Titusville Playhouse, and recently Franz(Rock of Ages) and Happy (Death of a Salesman) here at the Center. He would like to thank his family and friends for all their support and hopes everyone enjoys the show!

**SAMANTHA WILCOX (ENSEMBLE)** is so excited to be apart of her first MainStage show! She has previously been in numerous Center Stage Academy shows at The Center including Rogers and Hammerstein's Cinderella: Youth Edition (Godmother), Finding Nemo jr (Nemo), and Descendants (Maleficent). When she is not on the stage, you can find Samantha dancing on the sidelines of football games as apart of her schools dance team and spending time with friends. She wants to thank everyone for coming and hopes you enjoy the show!



# SONG LIST || ACT I

**LOVE ME TENDER** by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

**ROUSTABOUT** by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

**HEARTBREAK HOTEL** written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

**ONE NIGHT** written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

**C'MON EVERYBODY** written by Jon Ryers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

**FOLLOW THAT DREAM** words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erika Publishing (ASCAP).

**HOUND DOG** written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

**TEDDY BEAR** written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).

**THAT'S ALL RIGHT** written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

**DEVIL IN DISGUISE** written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

**IT'S NOW OR NEVER** written by Aaron Schroeder and Wally Gold; Published by Rachel's Own Music (administered by Cherry Lane Music Publishing Company, Inc. and Chrysalis Music) (ASCAP).

**BLUE SUEDE SHOES** written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

**DON'T BE CRUEL** written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

**LET YOURSELF GO** written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music publishing Company Inc. and by Chrysalis Music) (ASCAP).

**CAN'T HELP FALLING IN LOVE** written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

## SONG LIST || **ACT II**

***ALL SHOOK UP*** written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

***IT HURTS ME*** written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

***A LITTLE LESS CONVERSATION*** written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

***THE POWER OF MY LOVE*** written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

***I DON'T WANT TO*** words by Janice Tone, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

***JAILHOUSE ROCK*** written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

***THERE'S ALWAYS ME*** written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

***IF I CAN DREAM*** written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

***FOOLS FALL IN LOVE*** written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

***BURNING LOVE*** written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).





# THANK YOU

Dear Volunteers, Patrons, and Artists,

On behalf of everyone at Center for the Arts, I extend my deepest gratitude to each of you—our dedicated volunteers, generous patrons, and talented artists—for your unwavering support and commitment. Your contributions make our mission possible, and together, we continue to create a thriving space where art, culture, and community come alive.

To our volunteers, your time and energy fuel everything we do. Whether assisting at events, organizing programs, or working behind the scenes, your passion and dedication make an immeasurable difference.

To our patrons, your belief in the power of the arts sustains our work. Your generosity allows us to bring enriching experiences to our community, ensuring that creativity remains accessible to all.

To our artists, you inspire us daily with your talent and vision. Through your work, you challenge perspectives, spark meaningful conversations, and bring beauty into our lives. We are honored to showcase and support your creative journeys.

Last, but not least, to our AMAZING team here at CFTA- thank you. We would never be able to take on these creative endeavors without your hard work, none of this would be possible. YOU make this organization fun, exciting and vibrant. I'm proud to call you colleagues and friends.

It is because of each of you that CFTA remains a vibrant hub for artistic expression, education, and cultural enrichment. As we look ahead, we are excited to continue growing together, expanding our reach, and deepening our impact.

Thank you for being an integral part of our community. We look forward to another year of collaboration, creativity, and shared success!

Cheers to 2025,

A handwritten signature in black ink, appearing to read "R. W. Ward". The signature is fluid and cursive, with the first name "R" being particularly large and stylized.

PG-13



WRITTEN BY  
**KEN LUDWIG**  
DIRECTED BY  
**REGAN AYCOCK**

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7-16, 2025



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# SEASON



January 10-26, 2025



February 7-16, 2025



Feb. 28 - Mar. 16, 2025



May 9-25, 2025



July 10-12, 2025



July 11-20, 2025



September 5-21, 2025



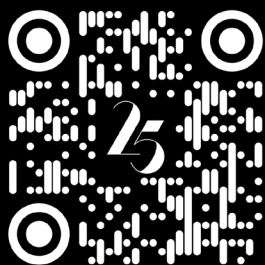
October 10-26, 2025



November 7-23, 2025



December 5-14, 2025



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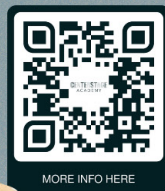
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January 5, 2025







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- ☒ Sound Board Operators
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**[BOROARTS.ORG](http://BOROARTS.ORG)**



ROBIN CADDELL

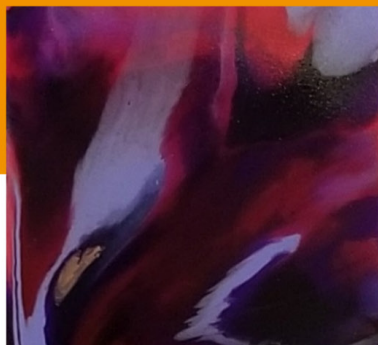
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## DIRECTOR TALK-BACK

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SATURDAY, JANUARY 18TH @ 4:30PM

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### **WHAT IS A TALK-BACK?:**

The "Talk-Back" is a structured Q&A discussion where the director is asked questions about the show and it's process.



Heather  
Steele

Heather Steele began directing theater productions while still in high school, back in the 1900s. In the 30 years since, she estimates that she has directed more than 50 productions. Heather has directed several student productions for Center Stage Academy, and this is her second mainstage show with Center for the Arts. She is starting her 4th year as a part of the CFTA administrative team, and is currently the Program Director, overseeing the art gallery, Vocal Academy, and other community outreach programs.





# Saturdays AT THE CENTER

## EVENTS CALENDAR

15  
FEB

MEET THE ARTIST

15  
MAR

KID'S CRAFT

18  
APR

KID'S CRAFT

## DIRECTOR TALK-BACK

18  
JAN

ALL SHOOK UP

15  
FEB

MOON OVER BUFFALO

8  
MAR

SEUSSICAL



# CFTA MEMBERSHIPS

CFTA HOLDS MEMBERSHIP IN THE FOLLOWING ORGANIZATIONS



AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE



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ARTS ALLIANCE



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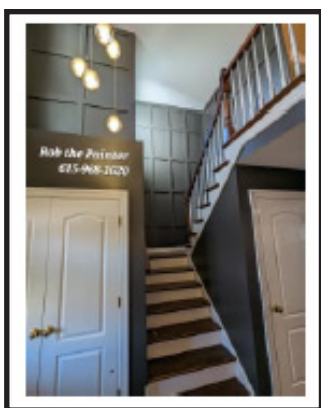
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THANK YOU TO OUR DEDICATED PARTNERS THAT MADE OUR  
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collaborative  
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## We Live Here. We Give Here.

*The team at the Law Office of W. Scott Kimberly strives to be more than just a law firm. By prioritizing public service and nonprofit fundraising, this team is not only giving back to the community that has given them so much, but also setting the benchmark in town for other local businesses to give and give often. Thanks to your ongoing support and referrals, this team supported the following organizations and agencies this year:*

### 2024 Donations and Volunteer Service

**Adams Place**  
**American Red Cross**  
**Boys and Girls Clubs of Rutherford County**  
**Center for the Arts**  
**Discovery Center**  
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**First Shot Foundation**  
**Girl Scouts of America**  
**Kimberly Family Foundation**  
**Kiwanis Club of Murfreesboro**  
**Leadership Rutherford**

**Liberty's Station**  
**Main Street Murfreesboro**  
**Middle Tennessee Christian School**  
**MTSU Foundation**  
**Murfreesboro Young Professionals**  
**Rutherford and Cannon County Bar Association**  
**Rutherford County Chamber of Commerce**  
**Second Harvest Food Bank**  
**St. Thomas Rutherford Foundation**  
**The Journey Home**  
**United Way of Rutherford and Cannon Counties**

*And Many More.*

WSK

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## 2

## 3

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THIS PROJECT IS SUPPORTED, IN PART, BY FEDERAL AWARD NUMBER SLFRP5534  
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