**You’re A Good Man, Charlie Brown**

AUDITION INFO

**DIRECTOR** – Adam Pingel

**MUSIC DIRECTOR** – Anna Vogler

**CHOREOGRAPHER –** Darcy Pingel

**STAGE MANAGER –** Nick Dearing

Audition / Callback Dates and Times:

* **SUNDAY, September 8th** 
  + *(6:30pm-9pm)*
* **MONDAY, September 9th** 
  + *(7pm-9:30pm)*
* **WEDNESDAY, September 11th (\*CALLBACKS if needed\*)**
  + *(7pm-9:30pm)*

Audition Signup:

* [CLICK HERE TO SIGN UP FOR YOUR AUDITION DAY AND TIME](https://signup.com/go/VbRwagt)
* [CLICK HERE TO COMPLETE YOUR AUDITION FORM](https://www.cognitoforms.com/CenterForTheArtsInc/CFTACharlieBrownAuditionForm)

*Please note that paper forms will not be available. All audition forms must be completed electronically.*

Audition Material:

* **WHAT TO PREPARE:** Please prepare 30-60 seconds of a song in the style of the show. Please bring your own track and device for playback as an accompanist will not be provided.
* **AUDITION FORMAT:** During your audition time slot, you will present your prepared audition material and taught a dance combination to perform. Please plan on staying for the entire time slot you select. There will be a dance ensemble in addition to the named characters.
* If there isn’t a block that works for your schedule, please email the director at aspingel@gmail.com for additional options.
* **AUDITION ATTIRE:** Please come dressed to move during your audition as everyone will be asked to dance. Character shoes, jazz shoes, and flat sneakers are all appropriate options for footwear.
* If callbacks are needed, you will be notified on Tuesday September 10th

Schedule:

* ***READ-THROUGH: MONDAY, September 16th 630-930pm***
  + ***All Called \*Mandatory for Paperwork\* (630pm)***
* **REHEARSALS**
  + Sunday, Monday, Tuesday and Thursday Evenings
* **TECH WEEK**
  + SUNDAY, DECEMBER 1st – THURSDAY, December 5th
    - *WED, DECEMBER 4TH Is TBD*
* ***PERFORMANCES***
  + *FRIDAYS – SUNDAYS, DECEMBER 6th – 15th* 
    - * *Fridays at 730pm*
      * *Saturdays at 2pm & 730pm*
      * *Sundays at 2pm*
      * ***PLEASE NOTE: this show will have daytime performances on Friday 12/13/24 as well as the evening performance – Cast Members need to be available the entire day***

**CHARACTER** BREAKDOWN:

**Charlie Brown** – Range: (opt. A2) Bb2-F4

The central character of the musical, Charlie Brown is an everyman. Despite being seen as a loser by his peers, he is optimistic and determined. He is kind, gentle, and has a big heart.

**Sally Brown** – Range: (opt. A3) B3-Ab5 (opt. Bb5)

Charlie Brown's younger sister who is sweet and innocent but can be self-centered, skeptical, and absurdly intense. She has a crush on Linus and often misinterprets his kindness.

**Lucy Van Pelt** – Range: G3-F5 (opt. F#5)

A bossy, crabby, self-important girl who often bullies others, especially Charlie Brown and her brother Linus, in a misguided attempt to help. Despite her tough exterior, she has moments of compassion, vulnerability, and insight.

**Snoopy** – Range: (opt. A2) C3-A4 (opt. D5)

Charlie Brown's imaginative and lively pet beagle. Snoopy has a wild imagination, loves to daydream, and lives in his own fantasy world. Despite his quirks, he is very loyal to Charlie Brown. This can be a female, male, or non-binary actor who must fit the vocal range and can portray a dog.

**Schroeder** – Range: (opt. A2) Bb2-Ab4

A piano-playing prodigy who is obsessed with Beethoven. He is the object of Lucy’s affection, although he usually ignores her advances to focus on his music.

**Linus Van Pelt** – Range: (opt. A2) Bb2-E4 (opt. F#4)

Lucy’s younger brother, who is intelligent and philosophical despite his young age. He is almost never seen without his security blanket. He provides a lot of the show’s wisdom.

**Dance Ensemble**: Men and women, about 6, portraying other Peanuts characters