**Irving Berlin’s White Christmas**

AUDITION INFO

**DIRECTOR** – Rachel Jones

**MUSIC DIRECTOR** – Josh Smith

**Choreographer –** Paige Lovell

**Stage Manager** – Keri Boe

Audition / Callback Dates and Times:

* **SUNDAY, September 22nd**
  + *6:30pm-7pm: Those auditioning for Susan – under the age of 12*
  + *(7pm-930pm)*
* **MONDAY, September 23rd** 
  + *(7pm-9:30pm)*
* **WEDNESDAY, September 25th (\*CALLBACKS if needed\*)**
  + *(7pm-9:30pm)*

Audition Signup:

* [CLICK HERE TO SIGN UP TO AUDITION FOR SUSAN ONLY (AGES 9-12)](https://signup.com/go/xuVcmXb)
* [CLICK HERE TO SIGN UP FOR YOUR AUDITION DAY AND TIME](https://signup.com/go/HscDAum)
* [CLICK HERE TO COMPLETE YOUR AUDITION FORM](https://www.cognitoforms.com/CenterForTheArtsInc/CFTAWhiteChristmasAuditionForm)

*Please note that paper forms will not be available. All audition forms must be completed electronically.*

***Auditionees for this show must be at least 18 years of age – except for the role of Susan who should be 9-12 years of age.***

Audition Material:

* Auditionees should prepare a 1-minute song in the style of the show.
  + Accompanist will be provided, or you may use a tablet or phone for a track.
* Dance auditions will take place at 830 each evening. Not everyone will be asked to stay and dance.
* If callbacks are needed, you will be notified on Tuesday September 24th

Schedule:

* ***READ-THROUGH: Sunday, September 29th 630-930pm***
  + ***All Called \*Mandatory for Paperwork\* (630pm)***
* **REHEARSALS**
  + Sunday, Tuesday and Thursday Evenings
* **TECH WEEK**
  + SUNDAY, DECEMBER 8th – THURSDAY, December 12th
    - *WED, DECEMBER 11th is not scheduled at this time*
* ***PERFORMANCES***
  + *THURSDAY through SUNDAY, DECEMBER 11th – 15th* 
    - * *Thursday at 730pm*
      * *Friday at 730pm*
      * *Saturday at 2pm & 730pm*
      * *Sunday at 2pm (Strike will immediately follow and is mandatory)*

**CHARACTER** BREAKDOWN:

**Bob Wallace** – (late 20’s to early 40’s) – A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily but has some trouble with social and romantic interactions. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. Excellent singer with a crooning style who moves very well. Tap and Jazz. Baritone.

**Phil Davis** – (late 20’s to early 40‘s) – The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator, and incorrigible ladies’ man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong ballroom, jazz and tap-dancing needed. Baritone-tenor.

**Betty Haynes** – (mid-20’s to late 30’s) – Sensible, responsible half of the Haynes sisters act. Classic elegance. Destined to be a star, but hesitant to take the spotlight. Devoted to her sister. Hides a yearning for true love under a protective shell. Female singer of quiet beauty and charm with a rich chest mix and soprano extension. Must move well.

**Judy Haynes** – (mid-20’s to mid-30’s) – Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. Strong jazz and tap dancer. Strong singer with a chest mix.

**General Henry Waverly** – (late 40’s to mid-60’s) – Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WW II America. Precise and orderly, struggling to run the Inn in Vermont. A man of integrity. Underneath a warm compassionate man in need of family and love. Except for one line, can be a non-singing role.

**Martha Watson** – (late 40’s to mid-60’s) – Once a Broadway star, now the General’s housekeeper. The true force behind running the Inn. Very dry wit and frank with a wisecracking sense of humor. Big hearted, but unsentimental. Irrepressible meddler, believing she acts on everyone’s best behalf.  Strong singer and mover, Broadway belter.

**Susan Waverly** – (young girl 9 to 12 to play 9 years old) – The General’s granddaughter. Lovable and outgoing. A bit precocious, but wise beyond her years. Gets bitten by the stage bug and is great at it. Excellent belt voice must move very well.

**Ralph Sheldrake** – (late 20’s to early 40’s) – Jokester Army buddy of Bob and Phil’s, now a major television executive. Fast talking, loud, brash New York professional with a good head on his shoulders.

**Rita and Rhoda** – (early 20’s to early 30’s) – Bob and Phil’s two-star chorus showgirls. Brash, sexy and fun. Perhaps not the brightest.

**Ezekiel Foster** – (mid 20’s to late 50’s) – Practical, the ultimate laid back New Englander. A man of few words. Caretaker at the Inn. Takes life at a very, very leisurely pace.

**Mike** – (mid 20’s to late 40’s) – Bob and Phil’s Stage Manager. Can be overly dramatic and often hysterical, but gets the job done. Works to attempt a sense of control and order for the company. Doubles as Mr. Snoring Man, Winter Tourist

**Tessie** – (early 20’s to 30’s) Young Character woman to play Bob and Phil’s secretary, also plays Head Seamstress and Mrs. Snoring Man, winter tourist. Mezzo-soprano, belter.

**Male and Female Ensemble** – to play assorted speaking roles as well as being a strong singing ensemble.

**Dance Ensemble**

There will be a dance only ensemble in this production. We are looking for approximately 10 very strong dancers. **These dancers do not need to be able to sing.** Strong in Ballroom, Jazz and Tap. Dance style is 1950’s Hollywood movie musical style.