

The Center for the Arts becomes an independent non-profit organization.

Welcome to The Center for the Arts (CFTA)! A new energy pervades here at the Center. Over the past year, CFTA has been working through a significant transition. The change in our logo symbolizes the vision behind this transformation.

In April of 2008 The Center for the Arts became a private not-for-profit 501(c)3 organization and is no longer supported by the City of Murfreesboro or Rutherford County. We now depend upon grants, endowments and the revenue generated from shows and other projects as our sole means of support. In other words, it is the generosity of people like you who keep our good work going through your donations, patronage and volunteer participation.

Here at the Center we offer our community the chance to explore and enjoy the world of visual and performing arts. We are committed to sharing access to education and performance to those who embrace the arts as well as providing an important civic service by our engagement in the life and culture of Murfreesboro, Rutherford County and Middle Tennessee. Last year over 18,000 visitors passed through our doors to attend over 117 performances and art shows in this most beautiful venue.

We are proud to occupy this historical building as we celebrate our 100 year anniversary. That being said, we are also fully aware of our current physical and aesthetic needs and opportunities that have come up due to the buildings' age and the large number of people who pass through here.

In order to give our Center a much needed face-lift, we have recently begun the Christy-Houston Matching & Development Fund Drive 2009. We must raise \$90,000 for capital improvements and developments in order to continue to help cover the operational costs of bringing fine theatrical performances, visual arts and children's educational programs to Murfreesboro, Rutherford County and the surrounding areas.

For every dollar you donate, Christy-Houston will match your donation. As always, your donations, patronage and support are greatly appreciated and are more important than ever! Please know that each dollar you donate goes directly to The Center and is tax deductible by you.

All of the work we do here at CFTA would not be possible without the involvement of our community and our volunteers and we extend our sincerest thanks.



Christy-Houston

Matching and Development Fund 2009 Donators

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Heritage Park Dentistry, PC
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NEWS



September 2009

Issue No 1 ~ Fall 2009

Southern Fried Murder Cast Announced

Thank you all so much for auditioning for Southern Fried Murder. Everyone did an incredibly good job and made the decision process harder. What a delightful predicament! There are several dozen other ways you can participate in the Center's productions... *cont., pg 2*

The Center for the Arts presents

2010 Center Stage Series
We at the Center for the Arts have worked hard to put together a season of some of the greatest American plays and musicals for the entire family.

Our 2010 Center Stage Series, *Broadway in the Boro* season includes; *cont., pg 3*

2010 Season Tickets Now Available

Save money and purchase a Season Ticket! The greatest way to see our 2010 Center Stage Series, *Broadway in the Boro* is by purchasing our 2010 Season Ticket, available in four design selections. The ticket gives you admission to six main-stage shows for the price of five... *cont., pg 3*

Arsenic and Old Lace

directed by Matt Carr and Mary Rogers

October 2, 2009-October 18, 2009
Arsenic and Old Lace tells the hilarious story of spinster sisters Abby and Martha Brewster, two sweet old ladies who murder lonely old men by offering them elderberry wine laced with arsenic. The sisters' crazy but harmless nephew Teddy believes he is Teddy Roosevelt and is in the habit of charging up the staircase... *cont., pg 2*

CFTA Center News

Christy-Houston

Matching and Development Fund 2009 update and Thanks.

The CFTA becomes an independent Non-Profit 501 C 3 Organization.

Read more... pg 4

Katherine Sandoval Taylor, soprano in Concert

An Evening of Songs and Arias

A Benefit Concert for the Center for the Arts
Friday, November 20, 2009
at 8:00pm

\$75.00 per person includes

6:00 pm Dinner at B. McNeels
7:30 pm Silent Auction
8:00 pm Concert
10:00 pm Champagne/Dessert Reception

Tickets must be reserved by Nov. 10, 2009.

Please call the CFTA Box office at 615.904.2787 or visit our website www.boroarts.org/theater/tickets

The Center for the Arts

- Classical and Opera selections by Schubert, Bellini, Copeland, Heggie and Weill.
- Broadway selections from *Carousel*, *The Secret Garden*, *Guys and Dolls*, *Phantom of the Opera* and more.
- Katherine Sandoval Taylor, soprano, assisted by Joseph Walker, piano; Kinsey Brewer, baritone and John Taylor, bass
- 100% of proceeds will be donated to the renovation of the Center for the Arts.



Katherine Sandoval Taylor



Katherine Sandoval Taylor most recently appeared as Maria in the Center for the Arts July production of *The Sound of Music*

CFTA Patrons,

We are working on updating our mailing list, please call or email the Center at 615.904.2787 or karen@boroarts.org to update your information for our mailing list, you can also update via our website at www.boroarts.org. Let us know if you are interested in email updates as well as physical mailings. or click here to update your information online. Thank you for your continued patronage.

The Center for the Arts Staff

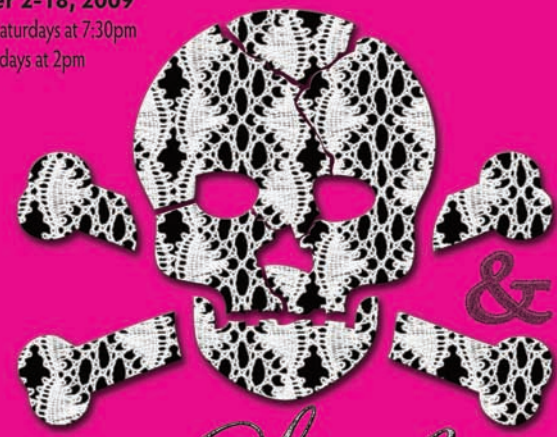
the center for the arts
proudly presents

the 2009 Center Stage Series production of

Arsenic

by Joseph Kesselring

October 2-18, 2009
Fridays & Saturdays at 7:30pm
Sundays at 2pm



Old Lace

directed by
Matt Carr & Mary Rodgers

Tickets are available by
phone: 615.904.2787
online: www.boroarts.org/theater/tickets
or at the door.

With Special Thanks to our Sponsors



Adults \$12.00
Seniors \$10.00
Students \$10.00
Children \$8.00

The Center for the Arts is a private 501 (C)3 organization and is not supported by your tax dollars. While part of our support comes from various grants and foundations, the vast majority of our support comes from you, our patrons and sponsors! We thank you for your patronage and support. All of the work we do here at the CFTA would not be possible without your involvement and that of our community and our volunteers; to you we extend our sincerest thanks!

Arsenic and Old Lace

directed by Matt Carr and Mary Rodgers

October 2, 2009-October 18, 2009

Fridays and Saturdays at 7:30pm
Sundays at 2pm

\$12 Adults
\$10 Seniors 65 and over
\$10 Students 12-18 or with valid ID
\$8 Children under 12

Arsenic and Old Lace tells the hilarious story of spinster sisters Abby and Martha Brewster, two sweet old ladies who murder lonely old men by offering them elderberry wine laced with arsenic. The sisters' crazy but harmless nephew Teddy believes he is Teddy Roosevelt and is in the habit of charging up the staircase as if it were San Juan Hill. Teddy digs graves in the Brewster cellar, burying the sisters' victims whom he believes are yellow fever casualties working on the Panama Canal. Complications set in when their nephew Mortimer learns of the sisters' activities; and matters get more farcical when another Brewster nephew, Jonathan, a criminal on the lam, along with the strange Dr. Einstein, arrive with the body of their latest victim.

Southern Fried MURDER

Cast Announced

Thank you all so much for auditioning for Southern Fried Murder.

Everyone did an incredibly good job and made the decision process harder. What a delightful predicament! There are several dozen other ways you can participate in the Center's productions; stage crew, props, costumes, ushering, and more. Please feel free to call me if you are interested in helping.

Magnolia Davis CapoteJayne Perkins
Magnolia WoodsAlexius Puckett
Maggie St. LawrenceKristen Michelle Franks
Nolie FrostRachael Parker
Stump SlatterlyJodie VanCronkhite
Will SlatterlyMatt Carr
Ben ParkerScott Adcock
Louisiana CapoteTony Cimino
A.J. WatkinsLiam Wilson
TerryJason Addison

Thank you to everyone who tried out!

The Center for the Arts

proudly presents

The 2010 Center Stage Series
Broadway in the Boro

The Jungle Book Jr

directed by Michael McGee

Jungle Book Jr is a youth production based on Disney's full length animation of the Jungle Book, auditions will be announced shortly.



February 5-21, 2010

Fridays & Saturdays at 7:30 pm
Sundays at 2 pm

Oliver!

directed by Cyndie Verbeten

Musical adaptation about an orphan who runs away from an orphanage and hooks up with a group of boys trained to be pick-pockets by an elderly mentor.



March 19, 2010-April 4, 2010

Fridays & Saturdays at 7:30pm
Sundays at 2pm

The Odd Couple

directed by T.B.A

The Odd Couple is about two mismatched roommates, one neat and uptight, the other more easygoing but slovenly.



June 11-27, 2010

Fridays & Saturdays at 7:30pm
Sundays at 2pm

Gypsy

directed by T.B.A.

Set during the Vaudeville era, Gypsy is about a relentless stage mother, Rose, who travels the country with her two daughters, June and Louise, and their manager, Herbie. While June and Louise wish their mother would settle down and marry Herbie, Rose continues to pursue dreams of stardom for her girls. When June deserts the act, Rose turns her attention to the shy Louise, whom she hopes to fashion into a star. When the act is booked into a burlesque house by mistake, Louise is forced into the spotlight and Gypsy Rose Lee is born.



September 10-26, 2010

Fridays & Saturdays at 7:30pm
Saturdays & Sundays at 2pm

L'il Abner

directed by Michael McGee

The hillbilly town of Dogpatch USA has been declared the "most unnecessary town" in the U.S.



and is set to be turned into a nuclear testing site. At the same time, the baby tonic (Yokumerry Tonic) that Li'l Abner has been fed all his life by his mother, Mamma Yokum, is discovered to be a potion that makes men strong and handsome, but also utterly uninterested in romance. But that fact does not deter Daisy Mae, who is determined to win the handsome—but uninterested—Li'l Abner at the Sadie Hawkins Day race. Appassionata von Climax also has her sights set on Li'l Abner, but Daisy has hired Evil Eye Fleagle to help her win the race, and he brings in the beautiful Stupefyin' Jones to distract the men. The men, meanwhile, take part in an experiment that makes them all good-looking but not interested in women.

October 15-31, 2010

Fridays & Saturdays at 7:30pm
Sundays at 2pm

Scrooge

directed by Cyndie Verbeten

This is a delightful musical adaptation of Charles Dickens' novel A Christmas Carol. Cold-souled Ebenezer Scrooge has a change of heart after spirit visitations on Christmas Eve. Folks might not have had much to sing about in England in 1860, but this musical will make you believe otherwise. Kenneth More's musical number as the Ghost of Christmas Present is especially entertaining.



December 3-19, 2010

Fridays & Saturdays at 7:30pm
Saturdays & Sundays at 2pm

Standard Ticket Prices: Dramas and Comedies

\$12.00 adults
\$10.00 seniors (65 and older) & students (ages 12-18 or with valid student id)
\$8.00 children under 12

Musicals

\$14.00 adults
\$12.00 seniors (65 and older) & students (ages 12-18 or with valid student id)
\$10.00 children under 12

Special Events

All Special events will be priced accordingly. Please check back for more information. Group discounts available, call the office to place your order 615.904.2787 Be sure to check back with us for upcoming events. Tickets are non-refundable, however, they may be exchanged for another performance of the same show, based on availability.

2010 Season Tickets now available!

Save money and purchase a Season Ticket! The greatest way to see our 2010 Center Stage Series, *Broadway in the Boro* is by purchasing our 2010 Season Ticket, available in four design selections. The ticket gives you admission to six mainstage shows for the price of five! A season ticket is \$60 for adults and \$50 for seniors and students.

Call the Box office at 615.904.ARTS

or purchase online at

www.boroarts.org/theater/tickets



CURTAIN



MASKS



LOGO

STAGE

